

HANDCRAFTED NEAR CANADA IN THE USA 

LIB TECH

26/27 DREAM BOARDS



LIB TECH ^{SEASON} 26/27 DREAM BOARDS

Dreamin big... for 26/27 our apex fish Travis Rice dove deeper into environmentally friendly materials and high performance shapes with his newly reshaped Orca II and the Golden Orca incorporating Ocean Bound upcycled top material and sustainably managed Western Hemlock wood cores harvested by the Makah tribe 70 miles from the factory. The Dough Boy returns in a 10cm shorter high performance incarnation. Matt Biolos updated his Rocket to be even more pow friendly and he and Sweetin added sizes to the Sweetfish. Kaitie Kennedy worked with her friend Des and teamed up to create the most beautiful Two Time ever... Keep clicking through the digi cat to see more Lib experiMENTA Team dreams... from E Jack, Sweetin, Jamie Lynn and more.



p. One Bambart

BRAND PILARS

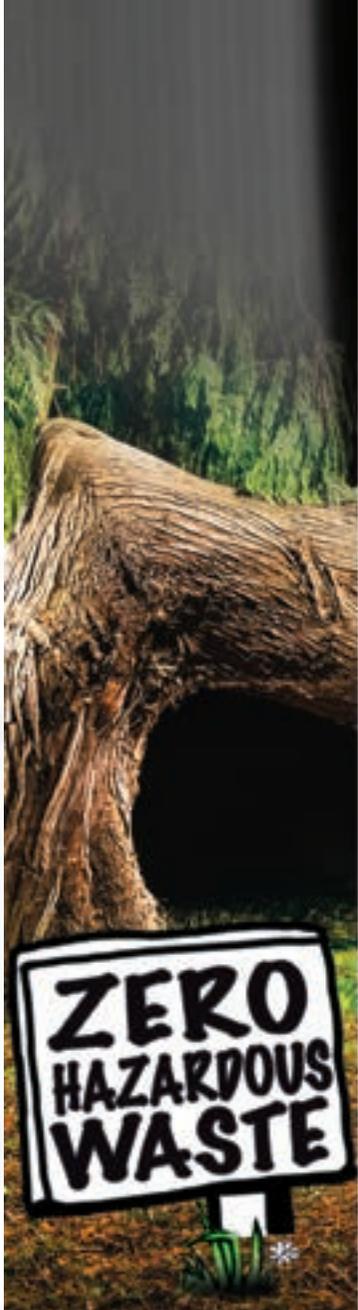
LIB TECH ^{SEASON} 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



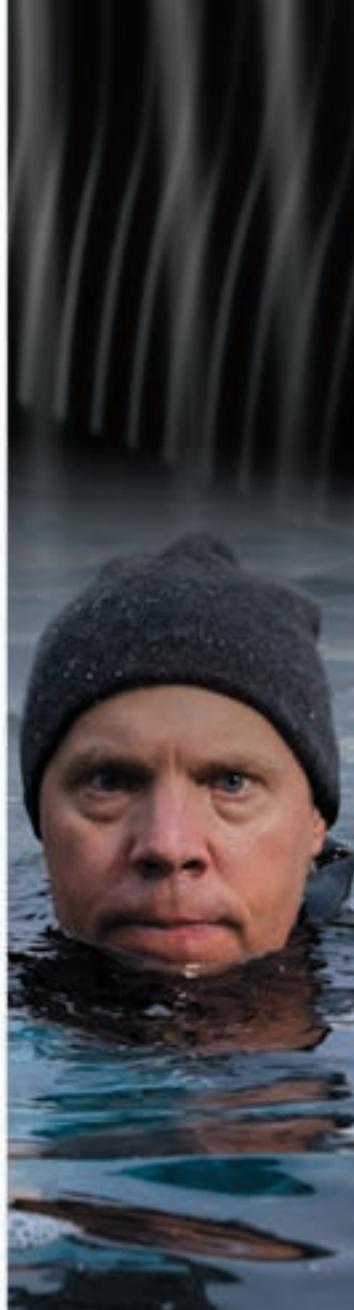
ENVIRONMENTAL



KRAFTERS



RIPPERS



ARTISTS



TECHNOLOGY



**ZERO
HAZARDOUS
WASTE**

MERVIN MADE

**THE WORLD'S MOST environMENTAL BOARD FACTORY
BUILT WITH WIND AND WATER GENERATED POWER IN WASHINGTON STATE, USA.**

NEW!

- UPCYCLED OCEAN BOUND TOP SHEETS
- RENEWABLE FSC CERTIFIED ECO WOODS
- RECYCLED (PET) PLASTIC BOTTLE TECH
- LOW VOC RESIN SYSTEMS
- BIO BEANS TOP SHEETS

- WATER BASED SUBLIMATION
- WATER BASED SUB INKS
- WATER CLEANSSED FINISHING SYSTEMS
- NO TOXIC LACQUER COATING

- WIND POWER
- WATER POWER

- WOOD SAWDUST TO SOIL
- RECYCLED WOOD
- RECYCLED PLASTICS



ECO MATERIALS



ECO PROCESS



ECO POWER



RECYCLING

KRAFTERS

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



ASYM TIM



RIPPERS

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



TRAVIS RICE
AUSTEN SWEETIN
JAMIE LYNN
ERIC JACKSON
CHRIS RASMAN
KATIE KENNEDY
BRANDON REIS
WILLIAM MATHISEN
LIAM GILL
KAI HUGGIN
ZOE VERNON
MATTEO SOLTANE
DEVIN TUBBS
BRAYDEN CHARETTE
MATT CUMMINS
XANDER CORNABY
ALEX KIRKLAND

ARTISTS

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



DULK
MIKE PARILLO
JAMIE LYNN
DREW BROPHY
SCHOPH
CHRISTINA "PIKA" BURTNER
GIANNA ANDREWS
QUINCY QUIGG
BEN LARDY
TOBY GRUBB
AUSTEN SWEETIN
PHIL HANSEN
HOKO SAARI
TIM ZIMMERMAN
ANNETTE VEIHELMANN



TECHNOLOGY

LIB TECH SEASON **26/27**



MERVIN MADE
USA • ZERO HAZARDOUS WASTE

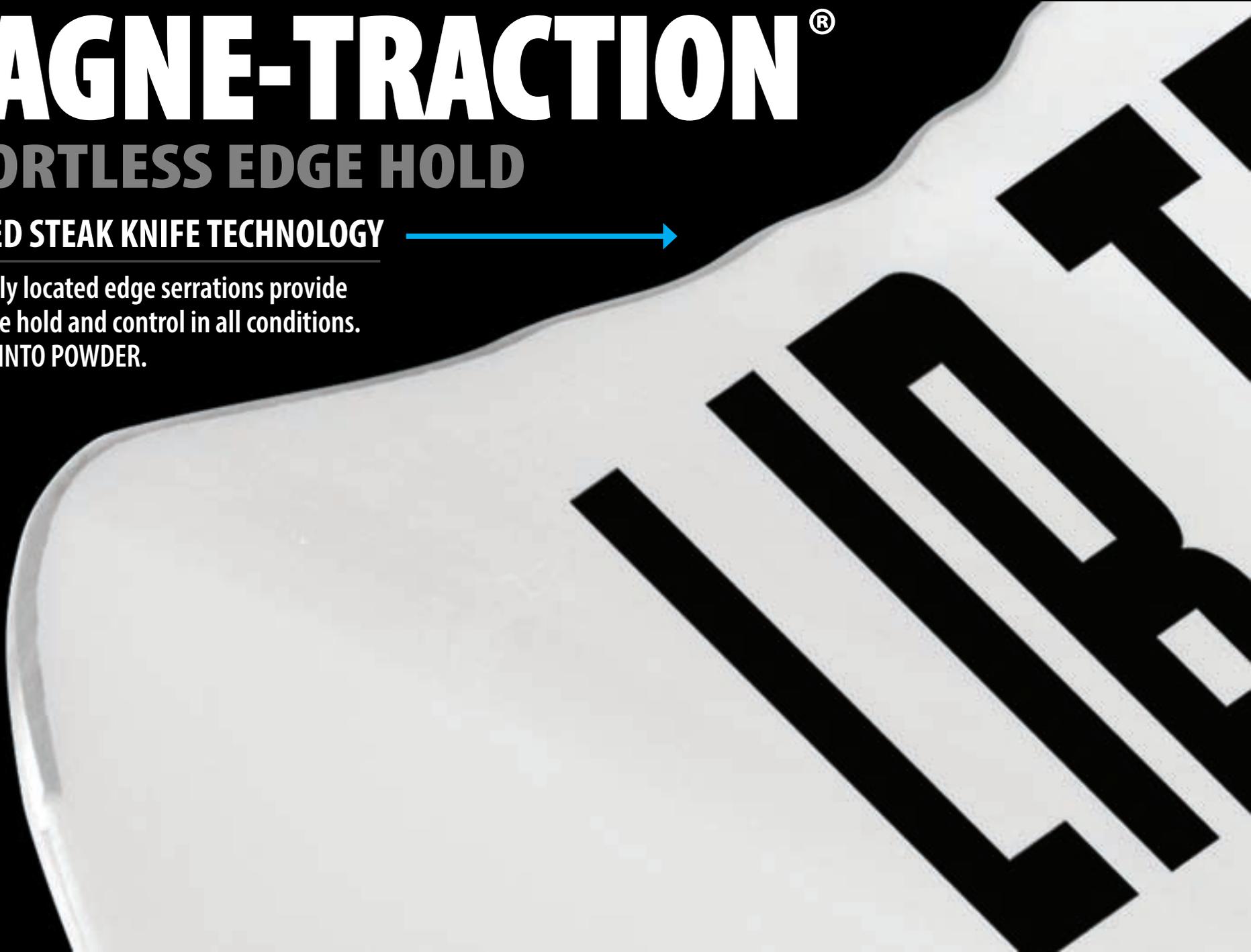


MAGNE-TRACTION®

EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY →

Strategically located edge serrations provide unreal edge hold and control in all conditions.
URNS ICE INTO POWDER.



TECHNOLOGY

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



MIKE

PETE

pr/fm/zimmerman

TECHNOLOGY

LIB TECH ^{SEASON} 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



ROCKER/CAMBER HYBRID BANANA TECHNOLOGY EFFORTLESS CONTROL

PATENT #7823892 #8511704

BANANA TECHNOLOGY [BNA]

Over a decade ago Lib Tech's experIMENTAL division started a snowboard contour revolution with the introduction of the legendary Skate Banana model and Original Banana Technology's mild rocker between your feet combined with mild cambers to the tips and tails.

HYBRID TECHNOLOGY

Carves the resort, plays in the park and slays the powder. We worked with Travis Rice to develop this perfectly balanced all terrain contour. Mild rocker between your feet combined with powerful cambers at the tip and tail. Enough power, pop, and precision to hit the biggest wedges. Enough float and freedom to rip the gnarliest AK lines.

CAMBER HYBRID TECHNOLOGY

CAMBER 3: this is camber engineered for high performance snowboarding. Very mild rocker between your feet combined with powerful cambers at the tip and tail. Mild rocker balances pressure distribution tip to tail eliminating the "dead space" between your feet, maximizing edge hold, pop, power and precision with the benefit of a little extra float and carve when you need it.

ORIGINAL BANANA HYBRID THE BEST CONTOUR TO LEARN ON
PROGRESSION EASY / JIBBY / FLOATY

foot foot

MILD CAMBER ROCKER MILD CAMBER

Day 1 to Pro

BOARDS:

- Skate Banana
- Banana Blaster
- Glider

- Full contact and control in all conditions. "Awesome everywhere"
- Central rocker builds in carve, edge hold & float
- Cambers build in pop, stability and control

HYBRID C2 PERFECT ALL TERRAIN CONTOUR
PERFECTION CONTROL / PRECISION/FAF

foot foot

CAMBER ROCKER CAMBER

The perfect rocker/camber hybrid, rips everything including pow

BOARDS:

- T.Rice Pro

- Full contact and control in all conditions. "Awesome everywhere"
- Central rocker builds in carve, edge hold & float
- Powerfull Cambers build in pop, stability and control

C3 DIRECTIONAL CAMBER AGGRESSIVE ALL TERRAIN CONTOUR
AGGRESSION CONTROL / PRECISION / POWER

foot foot nose

CAMBER MILD ROCKER CAMBER

Camber engineered for snowboarding.

BOARDS:

- Ejack Knife
- Dynamiss

- Efficient tip to tail edge pressure distribution and control
- Central micro rocker builds in carve, edge hold and float
- Overall tip to tail camber builds in pop, power and stability

ENGINEERED FOR SNOWBOARDING:

Rocker between your feet / camber outside your feet

• Full tip to tail contact and control in all conditions

• Central Rocker

- Engages middle of board between your feet
- Provides natural positive carving arc
- Improves edge pressure distribution resulting in better carving with less chatter and washouts
- Adds float and freedom in soft snow and powder.
- Allows a more centered weighting resulting in less fatigue
- Depressurizes tip and tail for freestyle freedom.

• Cambers to tip and tail define board's personality & ride

- Harmonizes with central rocker to improve edge pressure distribution resulting in better carving with less chatter and washouts
- Adds, pop, power, liveliness
- Adds, precision, control, stability

HYBRID C2 DIRECTIONAL PERFECT ALL TERRAIN CONTOUR
PERFECTION CONTROL / PRECISION / FLOAT

foot foot nose

CAMBER ROCKER CAMBER

The perfect rocker/camber hybrid, rips everything including pow

BOARDS:

- Cold Brew
- Cortado

HYBRID C2x XTREME RIDING ALL TERRAIN CONTOUR
XTREME PERFECTION CONTROL / PRECISION / FLOAT

foot foot nose

LENGTHENED CAMBER SHORTENED ROCKER LENGTHENED CAMBER

The perfect rocker/camber hybrid, rips everything including pow

BOARDS:

- Terrain Wrecker

HYBRID C2x DIRECTIONAL XTREME RIDING ALL TERRAIN CONTOUR
XTREME PERFECTION CONTROL / PRECISION / FLOAT

foot foot nose

LENGTHENED CAMBER SHORTENED ROCKER LENGTHENED CAMBER

The perfect rocker/camber hybrid, rips everything including pow

BOARDS:

- Skunk Ape
- Golden Orca

ORCA C2x DIRECTIONAL XTREME RIDING ALL TERRAIN CONTOUR
XTREME PERFECTION CONTROL / PRECISION / FLOAT

foot foot nose

LENGTHENED CAMBER SHORTENED ROCKER LENGTHENED CAMBER

The perfect rocker/camber hybrid, rips everything including pow

BOARDS:

- Orca II
- Apex Orca II
- Orca II Techno Split



CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER

Mike Olson brought directional camber to snowboarding in the early 80s as he pioneered design development beyond powder backcountry and into resort hard pack and ice-functional and friendly geometries. In the mid and late 80s and through 90s we experimented with a huge variety of cambers on race boards, twin freestyle and directional all mountain shapes as snowboarding performance exploded. The exploration for perfection continues today with our riders and experiMENTAL division dialing in contours they love for different perspectives on great snowboarding and the ultimate dream board.

TWIN:

CAMBER

AGGRESSIVE ALL TERRAIN PERFORMANCE
AGGRESSION CONTROL / POWER / PRECISION

CENTRALIZED CAMBER

BOARDS:

- Dynamo
- Two-Time
- Off Ramp
- Dough Boy
- Mayhem Ripper
- Skunk Ape Twin

- Distributes maximum energy to tips and tails
- Precision, power and pop
- Ideal for aggressive skilled riders who like camber

DIRECTIONAL:

MICRO DIRECTIONAL → CAMBER

SPLIT BOARD OPTIMIZED CAMBER
RELAXED CONTROL / AGILITY / FLOAT

LOW CENTRALIZED CAMBER

BOARDS:

- Escalator

- Optimized for splits
- Positive hold climbing
- Amazing float descending

EARLY RISE CAMBER

FREESTYLE ATV FUN OPTIMIZED CAMBER
AGGRESSION CONTROL / POWER / FREEDOM

EARLY RISE CAMBER EARLY RISE

BOARDS:

- Legitimizer
- dPr

- Central camber for pop and precision
- Early rise for catchfree freestyle, easy carve initiation & float
- Versatile "evolved" camber for atv fun and performance

EARLY RISE DIRECTIONAL → CAMBER

CARVING FLOATING OPTIMIZED CAMBER
AGGRESSION CONTROL / POWER / FLOAT

ELLIPTICAL DIRECTIONAL CAMBER EARLY RISE

BOARDS:

- Mayhem Rocket
- Lib Rig

- Set back camber, side-cut & stance optimizes performance
- Early rise nose sets up effortless turn initiation & float
- Focused camber in tail sets up powerful pop, carving and edge hold

DIRECTIONAL:

DIRECTIONAL → CAMBER

AGGRESSIVE ALL TERRAIN PERFORMANCE
AGGRESSION CONTROL / POWER / PRECISION

CENTRALIZED CAMBER

BOARDS:

- Jamie Lynn
- Skunk Ape Camber
- Sweet Fish

- Distributes maximum energy to tips and tails
- Precision, power and pop
- Ideal for aggressive skilled riders who like camber

CONSTRUCTION

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



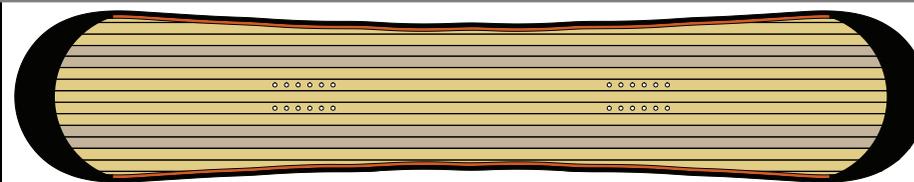
FSC CERTIFIED WOOD • RECYCLED (PET) PLASTIC BOTTLES

OP

ORIGINAL POWER CONSTRUCTION

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST& LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION



ASPEN PAULOWNIA END GRAIN BIRCH UHMWPE

OPP

ORIGINAL POWER POP CONSTRUCTION

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / MAGNESIUM TECHNO FIBER BANDS AND CARBON
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST& LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION



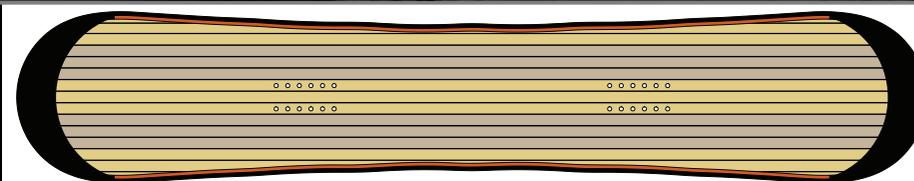
ASPEN PAULOWNIA END GRAIN BIRCH UHMWPE

HP

HORSEPOWER CONSTRUCTION

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: 60% ASPEN / 40% PAULOWNIA
- GLASS: TRI AX / BI-AX GLASS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: TNT/SINTERED
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION



ASPEN PAULOWNIA END GRAIN BIRCH UHMWPE

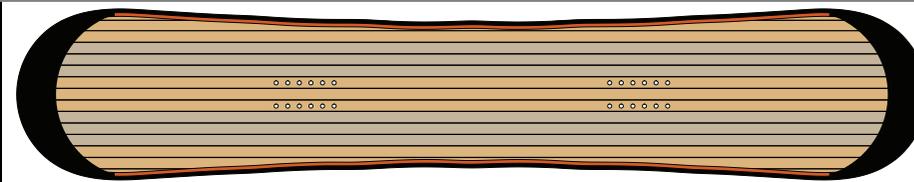
NEW!

HPONH

HORSEPOWER OCEAN BOUND NATIVE HEMLOCK CONSTR.

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: 60% MAKAH HEMLOCK / 40% PAULOWNIA
- GLASS: TRI AX / BI-AX GLASS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: TNT/SINTERED
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION



MAKAH HEMLOCK PAULOWNIA END GRAIN BIRCH UHMWPE

CONSTRUCTION

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



FSC CERTIFIED WOOD • RECYCLED (PET) PLASTIC BOTTLES

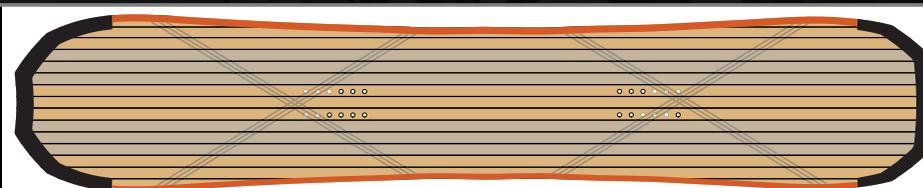
NEW!

FPH

FIREPOWER HEMLOCK CONSTRUCTION

LIGHTER • ENVIRONMENTALLY NICER • SMOOTH & LIVELY

- CORE: 60% MAKAH HEMLOCK / 40% PAULOWNIA
- GLASS: TRI-AX / CARBON X GLASS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: SINTERED
- TIP / TAIL: LIGHTWEIGHT SPIN SLIM
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION



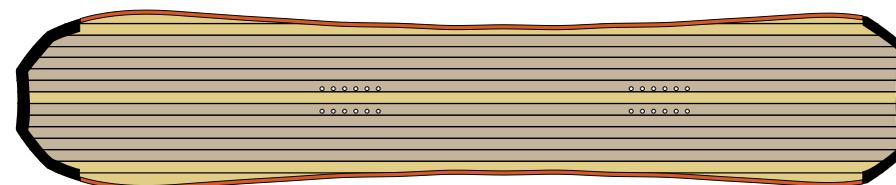
MAKAH HEMLOCK PAULOWNIA END GRAIN BIRCH UHMWPE CARBON X

SC

SPLIT CONSTRUCTION

LIGHTER • ENVIRONMENTALLY NICER • LIGHTER

- CORE: 5% ASPEN / 95% PAULOWNIA
- GLASS: UNIDIRECTIONAL CARBON / 30° CARBON MEGA X / MAGNESIUM TECHNO FIBER BANDS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT / SINTERED
- TIP / TAIL: LIGHTWEIGHT SPIN SLIM
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION



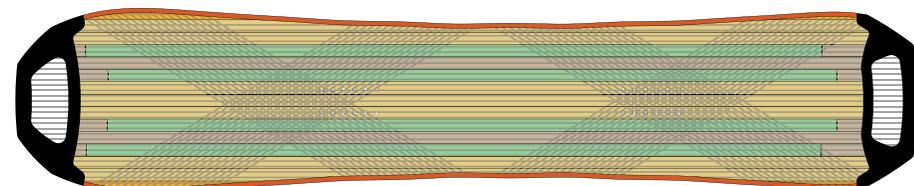
ASPEN PAULOWNIA END GRAIN BIRCH UHMWPE

TP

TECHNO POP CONSTRUCTION

LIGHTEST • ENVIRONMENTALLY NICER • LIVELIEST

- CORE: 30% ASPEN / 25% PAULOWNIA / 45% (PET) RECYCLED PLASTIC BOTTLES
- GLASS: UNIDIRECTIONAL CARBON / 30° CARBON MEGA X / MAGNESIUM TECHNO FIBER BANDS
- TOP: ECO SUBLIMATED BIO BEANS
- BASE: SINTERED
- TIP / TAIL: LIGHTWEIGHT SPIN SLIM
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION



ASPEN PAULOWNIA RECYCLED PET END GRAIN BIRCH UHMWPE UNI DIR. CARBON CARBON MEGA X

CONSTRUCTION

LIB TECH ^{SEASON} 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



NEW!

MAKAH SAWMILL

Where every plank tells a story of responsible stewardship



LOCALLY HARVESTED HIGH PERFORMANCE CORE WOOD!

We are excited to work with our Native American neighbors and the original stewards of the land on an exciting new project that brings sustainable business to the tribe and incredible material to our snowboards.



courtesy of Makah Sawmill

CONSTRUCTION

LIB TECH SEASON 26/27

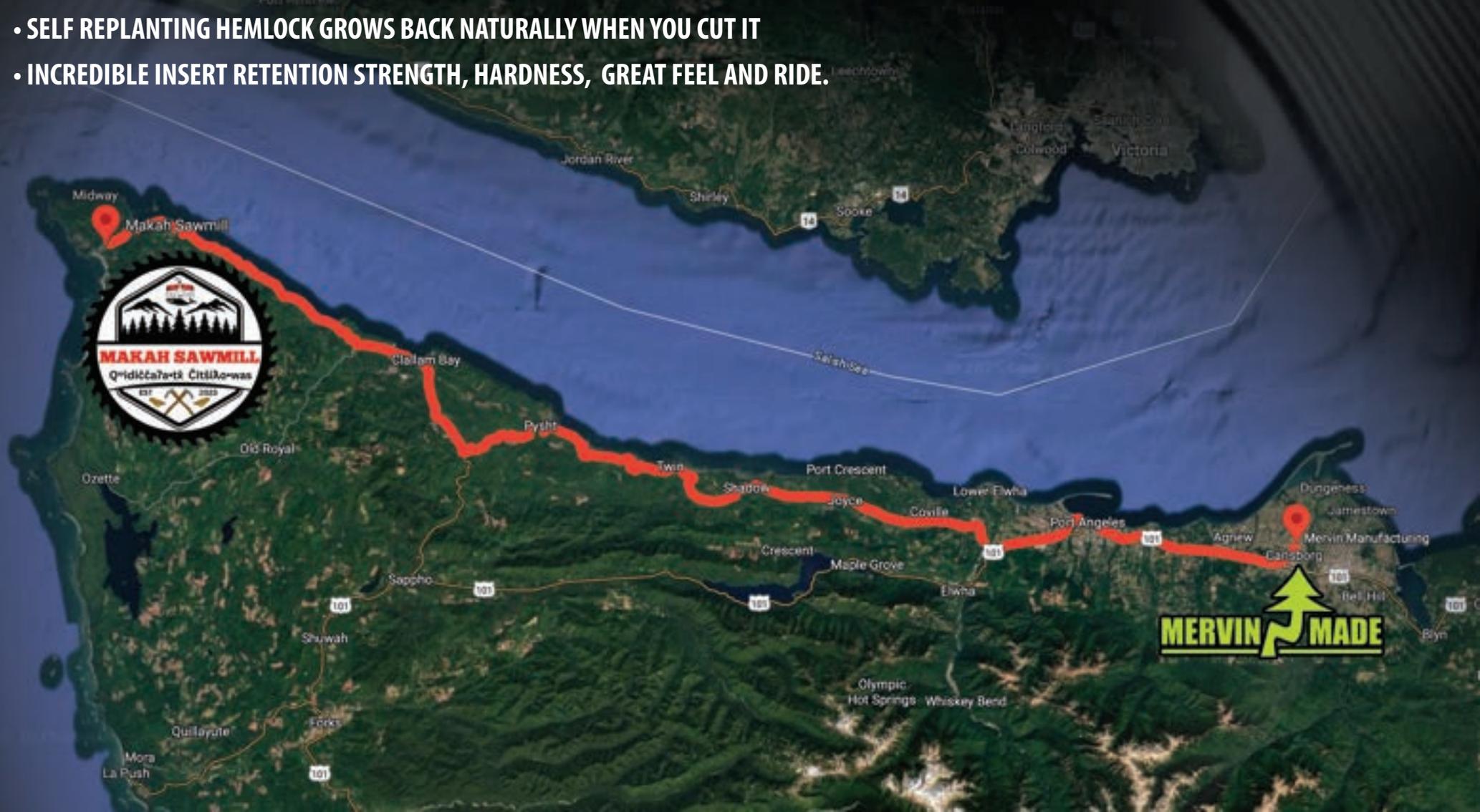


MERVIN MADE
USA • ZERO HAZARDOUS WASTE



MAKAH WESTERN HEMLOCK

- LOCAL: HARVESTED IN BEAUTIFUL NEAH BAY 70 MILES FROM MILL TO MERVIN CORE SHOP
- SUSTAINABLE HARVESTING FORESTS RESPONSIBLY MANAGED BY THE TRIBE
- SELF REPLANTING HEMLOCK GROWS BACK NATURALLY WHEN YOU CUT IT
- INCREDIBLE INSERT RETENTION STRENGTH, HARDNESS, GREAT FEEL AND RIDE.



CONSTRUCTION

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



CONSTRUCTION

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



CONSTRUCTION

LIB TECH SEASON 26/27



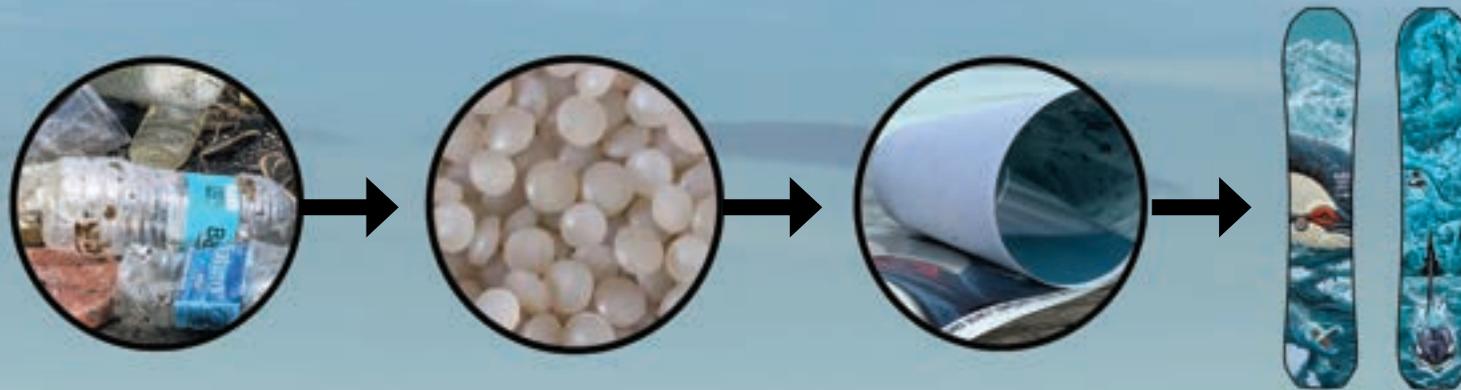
MERVIN MADE
USA • ZERO HAZARDOUS WASTE



OCEAN BOUND

TOP SHEET MATERIAL

New recycled/upcycled top material exclusively on the Orca and Golden Orca...Ocean Bound project is focused on creatively using discarded one time use plastics in danger of ending up in our waterways and ocean for the purposes of good. Amazing top material / cleaner environment for all of us on the planet including our friends the Orca.



CONSTRUCTION

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



OCEAN BOUND

TOP SHEET MATERIAL

- Certified Upcycled and Recycled PET obtained 30 miles / 50k near water ways or oceans.
- Keeps plastic out of our waterways and creates new product that is to our specs, incredibly tough and ideal for use on snowboard tops.
- We Eco Sublimate using our unique water based printing system that produces vibrant colors.
- We are dropping down .01 in thickness and reducing board weight.



CONSTRUCTION

LIB TECH ^{SEASON} 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



OCEAN BOUND

TOP SHEET MATERIAL





INNOVATIONS EVEN WE DON'T UNDERSTAND

A GLOSSY MATERIALS AND PROCESS GLOSSARY

ECO SUBLIMATION

Our unique proprietary water based graphic process. It's awesome, smells nice and looks great. Eliminates toxic solvent based inks used by most manufacturers. Allows the use of families of materials previously un-sublimateable.

UPCYCLED OCEAN BOUND TOP MATERIAL

The Ocean Bound project is focused on creatively using discarded one time use plastics in danger of ending up in our waterways and ocean for the purposes of good. Certified Upcycled and Recycled PET obtained 30 miles / 50k near water ways or oceans.

BIO BEANS TOP MATERIAL

Our plant oil based top material is environmentally friendly, rugged, scratch resistant and prints amazingly well with our eco sublimation process.

POLY TOP MATERIAL

High strength, impact resistant, lightweight dimensionally stable UV and temperature resistant top material decorated using our environmentally friendly eco sublimation process.

TNT BASE MATERIAL TITANIUM NEO TECHNOLOGY

The highest density UHMW and FASTEST base material without wax. TNT features our unique dual-layer thermal fusion "phase alteration" process which aligns the molecular chains into an engineered crystalline structure. The titanium layer reflects light and heat keeping the base at or near snow temperatures. The crystal layer is the fastest base material without wax making it a very consistent sliding surface in a wide variety of conditions and wax wear lifecycles. Wax to conditions as normal. . . board will remain fast even as wax wears. TNT produces optimal graphic reproduction with our proprietary water based eco sublimation process. Easy to maintain easy to repair.

SINTERED KNIFE CUT BASE MATERIAL

High density UHMW. Optimized wax retention and toughness. Wax regularly and repair professionally.

SINTERED SUBLIMATED BASE MATERIAL

High density dual layer UHMW. Optimized wax retention, toughness with a white titanium underlayer that reflects light and heat keeping the base at or near ambient snow temperatures and maximizes efficiency of our proprietary environmentally friendly eco sublimation process.

MAGNESIUM TECHNO FIBER

High magnesium content glass fiber that has high tensile strength, high elastic modulus great overall strength to weight properties.

TRI AX GLASS

Our electric 0° x 45° x 45° oriented fiber combination creates the perfect balance of torsional responsiveness and overall flex performance.

BI AX GLASS

Our electric 0° x 90° fiber orientation builds in pop, stability, control and forgiveness / ease of ride.

MAKAH WESTERN HEMMLOCK

Sustainable harvesting forests responsibly managed by the tribe Self replanting hemlock grows back naturally when you cut it

ASPEN

Our favorite FSC certified fast growing, light, lively, strong wood core material. It's nature's fiberglass!

PAULOWNIA

Fast growing environmentally nicer light and strong and smooth riding wood core material

VERTICAL GRAIN BIRCH

Extremely rugged high impact 6 ply sidewall reinforcement.

RECYCLED PET

Ultralightweight smooth riding foam core material made from recycled polyethylene bottles.

UHMWPE TIP AND TAIL

Strong high impact ultra-high molecular weight polyethylene. Long molecular chains create unbelievable impact resistance, resilience, a smooth ride and minimize tip and tail spin weight.

ANTI MATTER

3-D Carbon reinforced spin weight reducing absence of matter in the tip and tails. Travis pushed our experimental division for less weight we gave him Apex performance.

UHMWPE SIDEWALLS

Strong high impact ultra-high molecular weight polyethylene. Long molecular chains create rugged impact resistance, resilience and a smooth damp ride.

CARBON-X

Light strong, lively carbon fiber strands oriented at 30° to elevate torsional response from your feet to the contact points for optimized performance.

CARBON MEGA-X

Light, mega strong, ultra lively Carbon fiber 14 strand bands oriented at 30° to maximize control and response from your feet to the contact points for apex performance.

UNI-DIRECTIONAL CARBON

Light, strong lively carbon fiber running tip to tail for stiffness, power, pop and apex performance.

MEN'S

LIB TECH SEASON 26/27



HANDCRAFTED
IN WASHINGTON
STATE

MERVIN  **MADE**
USA • ZERO HAZARDOUS WASTE



ERIC JACKSON

© Tim Zimmerman



PIKA

“Telephone landlines, like the lines left from snowboard quests, convey messages from Point A to Point B. Snowboards, like the receiver of the telephone, act as the tool to deliver the message. But it is you who dreams up the line. Using your artistry, self-expression, athleticism, daring, inventiveness, humor and personality you use your board as a conduit to speak your mind. We take for granted the construction and technology that goes into the receiver itself. But doubt not the intention that goes into the shape, camber, side cut, symmetry and materials used. Like the diaphragm, switches, and wires converting sound wave vibrations into electrical signals, snowboarding converts body dynamics into physical feats of radness. The land lines left in the aftermath; the braids of carves, bomb holes, boardslides, handplants, first tracks, party lines are all physical manifestations of someone’s vision.” - PIKA

LIB TECH LEGITIMIZER

ART BY: CHRISTINA "PIKA" BURTNER

LIB TECH



PIKA



Pika with
David Dintenfass
at the
Communications
Museum, Seattle

LIB TECH LEGITIMIZER

ART BY : CHRISTINA "PIKA" BURTNER

pi/ese/Burtner

LIB TECH
LEGITIMIZER

ART BY : CHRISTINA "PIKA" BURTNER





MERVIN MADE
USA • ZERO HAZARDOUS WASTE



LEGITIMIZER

FREESTYLE / PARK / TWIN

- EARLY RISE CAMBER FREESTYLE/JIB
- RESORT, PARK, STREETS
- BOX KNIFE MEETS BOX SCRATCHER

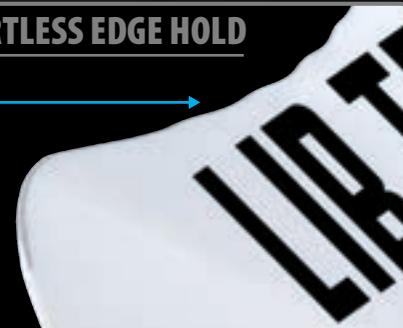
TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: 0 5 10

Legitimize your freestyle game with this camber, early rise, twin, park chomping, challenge accepting fun board. We took the nimble playfulness of the Banana Tech Box Scratcher and the stable float / aggressive pop of the camber Box Knife and fused them into one fully legit shred sled... it's poppy, floaty, buttery and ready for anything! With a flat-kick nose and tail, a strong sintered base, perfect flex, stable widths and a rad chopped pill shape, the Legitimizer delivers two to make it true for freestyle powerhouses like Brandon Reis or new riders looking to level up their freestyle game.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

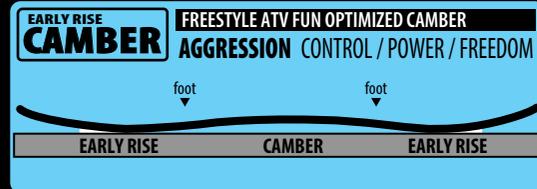
SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!
PATENT #7823892 #8511704



EARLY RISE CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER WITH CATCH-FREE FLOATY, CARVY EARLY RISE TIPS AND TAILS.



- CENTRAL CAMBER FOR POP AND PRECISION
- EARLY RISE FOR CATCH-FREE FREESTYLE, EASY CARVE INITIATION AND FLOAT
- VERSATILE "EVOLVED" CAMBER FOR ATV FUN AND PERFORMANCE

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

LEGITIMIZER SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
147	111	7.8	29 / 29	25.1	20.25"-25" / 0"
151	113	8	29.2 / 29.2	25.2	20.25"-25" / 0"
154	115	8.2	29.4 / 29.4	25.3	20.25"-25" / 0"
157	117	8.3	29.6 / 29.6	25.5	20.25"-25" / 0"
153 W	115	8.2	30.3 / 30.3	26.2	20.25"-25" / 0"
156 W	117	8.3	30.6 / 30.6	26.5	20.25"-25" / 0"

LIB TECH OFF RAMP

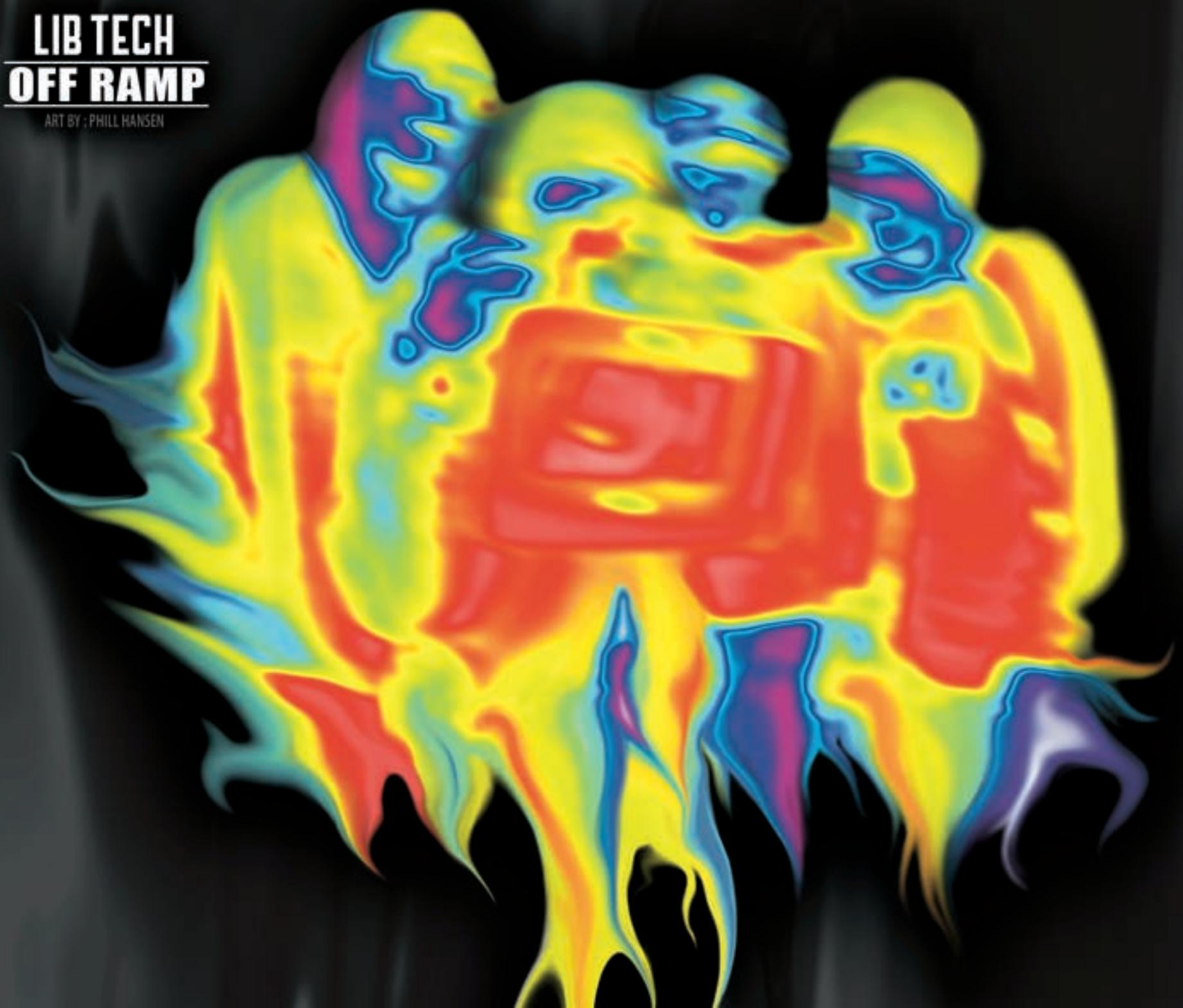
ART BY : PHILL HANSEN



ROMEO

LIB TECH OFF RAMP

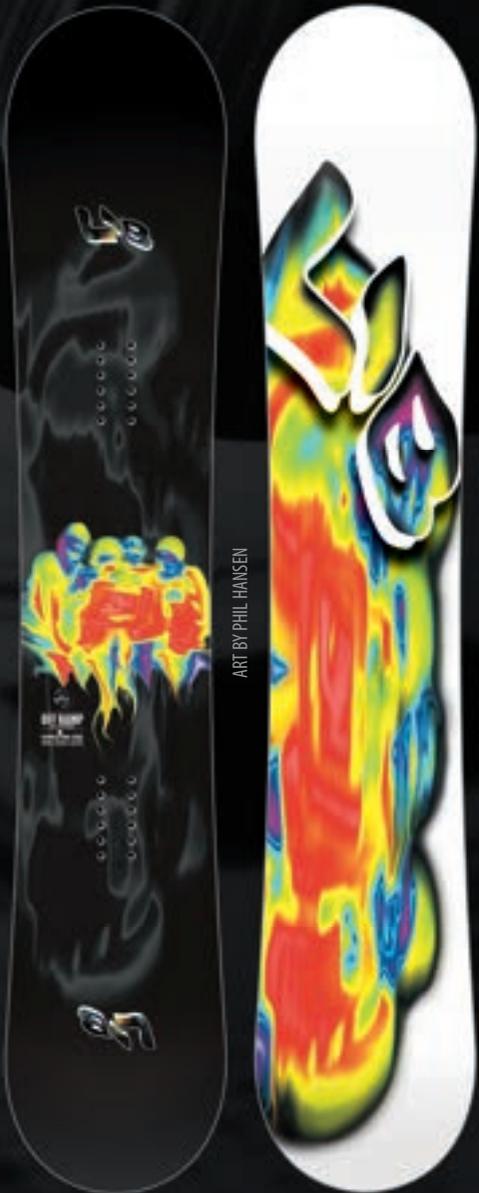
ART BY : PHILL HANSEN



LIB TECH --- **OFF RAMP** ---

ART BY : PHILL HANSEN





OFF RAMP

FREESTYLE / PARK / TWIN

- CAMBERED FREESTYLE/JIB
- DESIGNED BY MATTEO SOLTANE AND FRIENDS
- RESORT, ROPE TOW AND UNSTRAP FRIENDLY

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: 0 5 10

Designed and refined by Matteo Soltane and friends as the ultimate freestyle jib stick... street and creative spot scopin', clip stackin', high fivin' fun is built in. Built to take it to another level the, Off Ramp is no one trick pony and loves getting loose but tight with your crew in park all over the resort. Camber, twin pill shape, mini Magne-Traction® on a poppy rugged Aspen and Paulownia core and street tough sintered base. Send us your clips.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

CAMBER TECHNOLOGY POWER CONTROL TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER

CAMBER AGGRESSIVE ALL TERRAIN PERFORMANCE
AGGRESSION CONTROL / POWER / PRECISION



- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: ECO SUBLIMATED SINTERED / ECO SUBLIMATED CO-EX on 132, 137, 142
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

OFF RAMP SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
132	96	7	26.6 / 26.6	23.2	17.5"-21" / 0"
137	100	7	27.2 / 27.2	23.6	17.5"-21" / 0"
142	105	7.5	27.8 / 27.8	24.1	18.5"-23.5" / 0"
151	111	8.1	29 / 29	25.1	20.25"-25" / 0"
154	113	8.2	29.3 / 29.3	25.3	20.25"-25" / 0"
157	115	8.2	29.5 / 29.5	25.3	20.25"-25" / 0"
157W	115	8.2	30.7 / 30.7	26.5	20.25"-25" / 0"

LIB TECH OFF RAMP

ART BY : PHILL HANSEN

ROMEO

© Tim Zimmermann



LIB TECH
BANANA
BLASTER

ART BY : JAMIE LYNN





ART BY JAMIE LYNN

BANANA BLASTER

FREESTYLE / ALL MOUNTAIN / TWIN

- THE PERFECT PLAYFUL FREESTYLE PROGRESSION SNOWBOARD
- RIPS THE ENTIRE MOUNTAIN, LOVES PARKS AND POW
- FAST, EASY TO MAINTAIN ECO-SUBLIMATED BASE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

The perfect board to blast your snowboarding to the next level on. Progression from day one to a national championship. Magne-Traction® rips the hardpack and carves the ice with confidence. BTX contour is catch-free and easy to ride, floats the pow and jibs effortlessly. Built to last with an FSC® certified Aspen and a double helping of lightweight Paulownia core and low maintenance consistently fast base... you will handing this stick off to the next ripper in your crew when you outgrow it.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!

PATENT #7823892 #8511704



BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS ENGINEERED FOR SNOWBOARDING
PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILD IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION + PAULOWNIA [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- +CORE: 25% ASPEN / 75% PAULOWNIA
- GLASS: BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED CO-EX
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

BANANA BLASTER SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
105	72	6.1	23.1 / 23.1	21	14.5"-17.5" / 0"
115	80	6.6	23.5 / 23.5	21	16"-19.25" / 0"
120	85	6.7	24.5 / 24.5	21.5	16"-19.25" / 0"
125	90	6.8	25 / 25	22.5	17.5"-21" / 0"

20

YEARS OF

Skate Banana

PATENT # 7823892 #8511704

MERVIN MADE IN THE U.S.A.

"It feels like yesterday that we turned snowboarding upside and elevated the fun meter to include an entirely new 'hybrid' rocker camber category with this sweet, grippy, slippery good times all terrain plantain." - Pete Saari

"The rocker between your feet counterintuitively fulcrums tip and tail pressure to your contacts creating a dynamic camber and stability on hard pack and pure float in the pow" - Mike Olson

20 YEARS OF Skate Banana

PATENT # 7823892 #8511704
MERVIN MADE IN THE U.S.A.

"That first day testing the Skate Banana I couldn't believe the instantaneous reactions and intuitive feeling of it. Like it was connected straight to my brain! That intoxicating freedom has opened up a lot of doors for me as a snowboarder."

-Jesse Burtner

JEESE

Pete sizes up his banana before taking it out for a spin, 20 years ago...

PETE





BRANDON REIS



COBB

20 YEARS OF Skate Banana

PATENT # 7823892 #8511704
MERVIN MADE IN THE U.S.A.

"The Magne-Traction® serrated edges with the grippiest teeth between your feet add knobby tire moto mountain bike edge hold and control in the soft pack and act like little grippy mini precision ice skates on firm snow & ice."

-Steven Cobb



TED BORLAND

photos: Tim Zimmerman

ZIMMY



JESSE BURTNER

20
YEARS OF
Skate Banana
PATENT # 7823892 #8511704
MERVIN MADE IN THE U.S.A.



20
YEARS OF
Skate Banana
PATENT # 7823892 #8511704
MERVIN MADE IN THE U.S.A.



MIKE



PETE



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



20
YEARS OF
Skate Banana
PATENT # 7823892 # 8511704
MERVIN MADE IN THE U.S.A.



SKATE BANANA

FREESTYLE / ALL MOUNTAIN / TWIN

- GAME CHANGING, SUPREMELY EASY RIDING, FUN SNOWBOARD
- TURNS THE ENTIRE MOUNTAIN INTO A FREESTYLE PLAYGROUND
- REVOLUTIONARY BANANA TECHNOLOGY DESIGNED & TUNED HOW YOU RIDE YOUR SNOWBOARD

TERRAIN PARK RESORT BACKCOUNTRY **RIDER LEVEL:** DAY 1 INTERMEDIATE ADVANCED **FLEX:** 0 5 10

20 years of Skate Banana!

"It feels like yesterday that we turned snowboarding upside and elevated the fun meter to include an entirely new 'hybrid' rocker camber category with this sweet, grippy, slippery good times all terrain plantain." - Pete Saari

"The rocker between your feet counterintuitively fulcrums tip and tail pressure to your contacts creating a dynamic camber and stability on hard pack and pure float in the pow" - Mike Olson

"The Magne-Traction® serrated edges with the grippiest teeth between your feet add knobby tire moto mountain bike edge hold and control in the soft pack and act like little grippy mini precision ice skates on firm snow and ice." - Steven Cobb

Since we launched it the Skate Banana it has won countless contests, awards, stacked NBD clips, prevented over 15000 scorpions, inspired countless imitation variations and miles of smiles.

If you are new to the game the skate banana is the most fun user friendly resort minded ATV freestyle board ever to hit the slopes. Our 20 year model stays true to the original revolutionary award winning "Banana Tech" rocker/camber hybrid contour that redefined modern snowboard design. This fun easy to ride, high performance dream stick rips hardpack, carves ice, jibs and floats effortlessly in powder. Loaded with features like an FSC® certified Aspen/Paulownia core, sintered knife cut base, Magne-Traction® serrated edges, this is the perfect board to progress on whether you are just getting started, know the game and love good times or are a pro like Brandon Reis stacking clips. **KEEP YOUR BANANA BETWEEN YOUR FEET! HUGE BALLS, SHORT BANANA! BANANA TECHNOLOGY!**

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!

PATENT #7823892 #8511704



BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS ENGINEERED FOR SNOWBOARDING
PATENT #7823892 #8511704

ORIGINAL BANANA HYBRID THE BEST CONTOUR TO LEARN ON
PROGRESSION EASY / JIBBY / FLOATY



Day 1 to Pro

• FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"

• CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT

• CAMBERS BUILD IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

SKATE BANANA SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
150	112	8.1	28.8 / 28.8	25	19.25"-24" / 0"
152	114	8.2	28.9 / 28.9	25.2	20.25"-25" / 0"
154	115	8.2	29 / 29	25.3	20.25"-25" / 0"
156	117	8.3	29.5 / 29.5	25.5	20.25"-25" / 0"
159	120	8.4	29.7 / 29.7	25.5	20.25"-25" / 0"
153 W	114	8.2	29.9 / 29.9	26.1	20.25"-25" / 0"
156 W	117	8.3	30.5 / 30.5	26.5	20.25"-25" / 0"
159 W	120	8.4	30.7 / 30.7	26.5	20.25"-25" / 0"
162 W	123	8.4	31 / 31	26.5	20.25"-25" / 0"

BIG, WILD, FREESTYLE!

COLIN B. WATT
photo: Tim Zimmerman

**EARLY
RELEASE!**

NEW!

LIB TECH

**SKUNK APE
TWIN**

ART BY : QUINCY QUIGG

**EARLY
RELEASE!**

NEW!

LIB TECH
SKUNK APE
TWIN

ART BY : QUINCY QUIGG



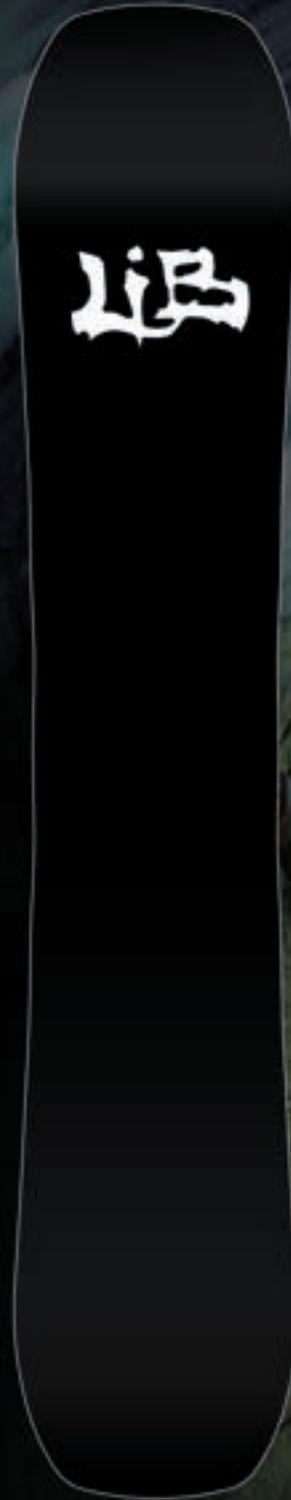
DEVIN TUBBS

**EARLY
RELEASE!**

NEW!

LIB TECH SKUNK APE TWIN

ART BY : QUINCY QUIGG





EARLY RELEASE!



NEW!

SKUNK APE TWIN

FREESTYLE / ALL MOUNTAIN / TWIN

- THE LEGENDARY BIG GUY DREAM SNOWBOARD GONE FREESTYLE
- SHREDS THE PARK RAGES THE RESORT
- SWITCH READY

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

The dream freestyle twin for large feet. The legendary Skunk Ape has gone twin and is ready to go wild in the streets, plunder the park and rip the resort in both directions bell to bell. Same big foot platform with a jib friendly twin shape that is more than capable of disappearing in the woods if the snow whispers fluffy things in your ear. Hit the rails, blast the booters and butter whatever needs butterin your toes won't drag but your knuckles might. Built in ultra-light HP construction for easy on the front foot chair rides.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

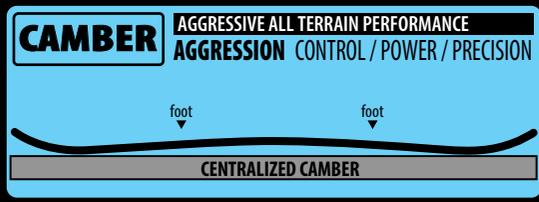
SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

CONTOUR: CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER



- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

HORSEPOWER CONSTRUCTION [HP]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
- GLASS: TRI AX / BI-AX GLASS
- TOP: ECO SUBLIMATED BIO BEANS TOP
- BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAI IMPACT DEFLECTION

SKUNK APE TWIN SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
163	116	8.4	30.9 / 30.9	26.8	21"-26" / 0"
166	119	8.6	31 / 31	26.8	21"-26" / 0"

**DEVELOPMENT
PROJECT REALIZED**

PETE SAARI



**EARLY
RELEASE!**

LIB TECH DPR

ART BY : experiMENATAL DIVISION

**EARLY
RELEASE!**

LIB TECH DPR

ART BY: experiMENATAL DIVISION



MATTEO SOLTANE

photo: Max Warbington



**WE DEVELOPED SOME NEW SIZES
FOR RIDERS BIG AND SMALL!**

KATIE KENNEDY

photos: Tim Zimmerman



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



EARLY RELEASE!



DPR

ALL MOUNTAIN / DIRECTIONAL TWIN

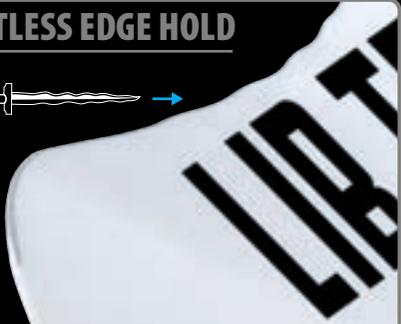
- USER FRIENDLY RESORT CAMBER FREESTYLE
- DIRECTIONAL CARVY, FLOATY, EARLY RISE NOSE
- POPPY POWERFUL CAMBER TAIL

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: **0** 5 10

The DPR is a developmental project realized. Lib Co-founder Pete Saari and crew spent 10 years developing the Double Dip to freestyle perfection. The DPR takes all those sidecut, shape, profile and geometry refinements and learnings and applied them to this directional freestyle resort minded dream stick. The DPR is focused making the most of your local resort terrain every day with an eye on agile trenced carving, trick progression, switch landings and ripping pow days when they come your way. The early rise nose is forgiving, initiates turns effortlessly and floats pow. A mild camber brings the board to life and adds powerful pop in the tail. A radial sidecut with mini mag and equal nose and tail widths make this a very user friendly freestyle stick in the park or blasting side hits. Handcrafted at Mervin this is a fine tuned well built modern classic ready to take and make the most out of every turn, hit and line on the mountain all season long.
New DPRS small sizes and 163 wide!

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

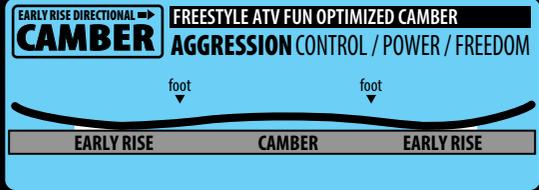
SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

CONTOUR: EARLY RISE CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER WITH CATCH-FREE FLOATY, CARVY EARLY RISE TIPS AND TAILS.



- CENTRAL CAMBER FOR POP AND PRECISION
- EARLY RISE FOR CATCH-FREE FREESTYLE, EASY CARVE INITIATION AND FLOAT
- VERSATILE "EVOLVED" CAMBER FOR ATV FUN AND PERFORMANCE

ORIGINAL POWER CONSTRUCTION

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TEXTURE TOP
- BASE: KNIFE-CUT TNT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAI IMPACT DEFLECTION

DPR SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAI WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
130 NEW	95	6.4	26.2 / 26.2	23.6	13.9"-21.8" / 0.5"
135 NEW	99	6.4	26.7 / 26.7	23.8	13.9"-21.8" / 0.5"
140 NEW	103	6.6	27.2 / 27.2	24.0	14.9"-22.85" / 0.5"
147 NEW	106	6.9	28.5 / 28.5	24.8	17.1"-23" / 0.5"
150 NEW	111	7.2	28.9 / 28.9	25.0	18.5"-23.5" / 0.5"
152	113	7.4	29 / 29	25.1	18.5"-23.5" / 0.5"
154	114	7.5	29.1 / 29.1	25.2	19.25"-24" / 0.5"
156	116	7.6	29.5 / 29.5	25.5	20.25"-25" / 0.5"
158	117.5	7.7	29.7 / 29.7	25.6	20.25"-25" / 0.5"
160	118.5	7.8	29.9 / 29.9	25.7	20.25"-25" / 0.5"
159W	118	7.7	30.6 / 30.6	26.5	20.25"-25" / 0.5"
162W NEW	118.8	7.9	30.6 / 30.6	26.5	20.25"-25" / 0.5"

LIB TECH
IACOB SIMMS



LIB TECH DYNAMO

ART BY : MIKE PARILLO



DANGER



LIBTECH DYNAMO

ART BY : MIKE PARILLO



NEW!

DYNAMO

ALL MOUNTAIN / DIRECTIONAL

- REFINED, AGGRESSIVE, VERSATILE PERFORMANCE SNOWBOARD
- RESORT RIPPING OR DREAM TRIPPING
- POWERFUL, POPPY, LONG LASTING ECO FRIENDLY CORE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: 0 5 10

A new floatier shape on our dreamy camber directional all terrain freeride board with unlimited freestyle capacity. The relaxed entry directional nose and mild taper floats the pow and crud effortlessly. A new powerful camber contour with Magne-Traction® guarantees precise hard pack carving and pop and stomp on big take offs and landings. The sustainable poppy Aspen/Paulownia core and fast running eco sublimated TNT base will have you beating your friends to the bottom all season long. A team favorite.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

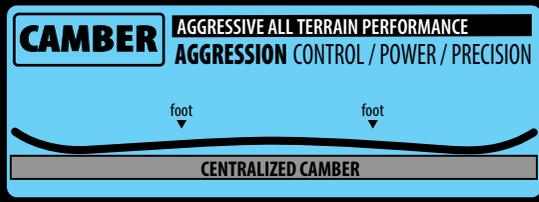
SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

CONTOUR: CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER



- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

DYNAMO SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
153	108	7.9	29.3 / 29	25.2	19.25"-24" / 1"
156	111	8	29.7 / 29.4	25.5	20.25"-25" / 1"
159	114	8.1	30 / 29.7	25.7	20.25"-25" / 1"
162	116	8.2	30.3 / 30	25.8	20.25"-25" / 1"
156W	111	8	30.7 / 30.4	26.5	20.25"-25" / 1"
159W	114	8.1	31 / 30.7	26.7	20.25"-25" / 1"
162W	116	8.2	31.3 / 31.1	26.8	20.25"-25" / 1"
165W	118	8.3	31.4 / 31.2	26.8	20.25"-25" / 1"

BMBW x LIB
TRANSFER



LIB TECH

KAI HUGGIN



photos: Pete A'hort



LIB TECH COLD BREW

ART BY : TIM ZIMMERMAN





ART BY TIM ZIMMERMAN

COLD BREW

ALL MOUNTAIN / FREERIDE / DIRECTIONAL

- THE PERFECT, EASY RIDING, VERSATILE, PERFORMANCE BOARD
- EVERY DAY AT YOUR LOCAL MOUNTAIN OR THAT DREAM TRIP
- FAST, LOW MAINTENANCE, ECO SUBLIMATED TNT BASE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: 0 5 10

A directional all terrain freeride focused but freestyle ready design that includes a floaty directional nose that reduces fatigue and maximizes fun in pow and crud. A new updated tail shape. Near mid-wide widths and Magne-Traction® serrated edge technology for incredible hold, toe drag free carving and improved float. Built with a long lasting FSC® certified eco core and low maintenance eco sublimated base this board is absolutely brewed to perfection.

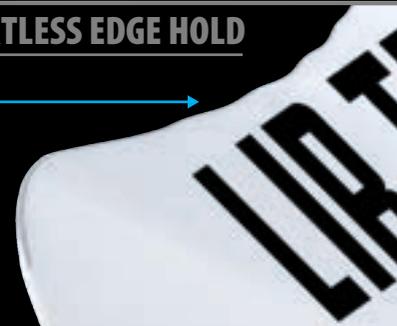
MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

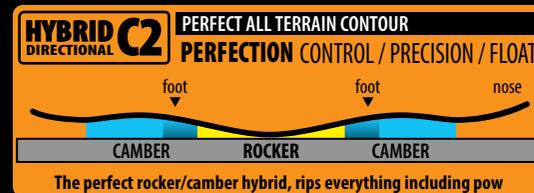
URNS ICE INTO POWDER!

PATENT #7823892 #8511704



HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



• FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"

• CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT

• CAMBERS BUILD IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- + CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)

- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

COLD BREW SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
149	111	8.1	29.5 / 29.2	25.6	18.5"-24" / 1.5"
153	113	8.2	29.7 / 29.3	25.7	20"-25" / 1.5"
155 (NEW)	113	8.2	30.0 / 29.5	25.8	20"-25" / 1.5"
157	115	8.3	30.4 / 30	26.2	20"-25" / 1.5"
159 (NEW)	115	8.3	30.5 / 30.2	26.3	20"-25" / 1.5"
161	117	8.4	30.8 / 30.4	26.5	20"-25" / 1.5"
155 IV	114	8.2	30.7 / 30.3	26.6	20"-25" / 1.5"
158 IV	115	8.3	31 / 30.6	26.8	20"-25" / 1.5"
163 IV	119	8.4	31.4 / 31.2	26.8	20"-25" / 1.5"

LIB TECH TERRAIN WRECKER

ART BY: SCHOPH



EACH YEAR I TRY TO HAVE
THE WRECKER STANDOUT,
AMONGST A QUIVER OF INSANE
ARTWORKS.
MAKE IT SOMETHING MORE
THROUGH COLOR, SUBJECT, AND
INSPIRATION. INSPIRES FOR
26/27 A "BATTLE ROYALE"
OF SORTS, ALONG WITH A
STANDARD DIET OF HEAVY
RIFFS AND BLACK MILK.

ATB *Schoph*

LIB TECH TERRAIN WRECKER

ART BY : SCHOPH





MERVIN MADE
USA • ZERO HAZARDOUS WASTE



TERRAIN WRECKER

ALL MOUNTAIN / DIRECTIONAL TWIN

- READY FOR ANYTHING, RIDES EASY, RIPS HARD
- RESORT RIDING PERFECTION THE SLOPES WILL NEED PROTECTION
- FAST, LOW MAINTENANCE ECO-SUBLIMATED TNT BASE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

Your dream board if you have reoccurring nightmares... The Terrain Wrecker is designed to leave a path of destruction in its wake as you take your freestyle game and savagely apply it to the entire mountain. A directional shape with a floaty nose, tail that loves to be snatched and blocked with a twin chassis that rips in both directions. Technically perfect, hard charging dream board for resort berserkers. Art by Schoph

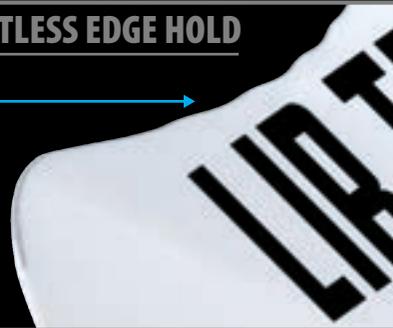
MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!

PATENT #7823892 #8511704



HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704

HYBRID C2^x XTREME RIDING ALL TERRAIN CONTOUR
XTREME PERFECTION CONTROL / PRECISION / FLOAT



LENGTHENED CAMBER SHORTENED ROCKER LENGTHENED CAMBER

The perfect rocker/camber hybrid, rips everything including pow

- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILT IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)

- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

TERRAIN WRECKER SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
152	115	8.1	29.4 / 29.4	25.3	20.25"-25" / 0.5"
154	117	8.2	29.6 / 29.6	25.5	20.25"-25" / 0.5"
157	119	8.3	30 / 30	25.7	20.25"-25" / 0.5"
160	121	8.4	30.2 / 30.2	25.9	20.25"-25" / 0.5"
156 W	119	8.3	31 / 31	26.7	20.25"-25" / 0.5"
161 W	121	8.4	31 / 31	26.7	20.25"-25" / 0.5"

BENT METAL

LIGHTNING SUPERMATIC



157

SPRINT WRECKER
BY SCOTT

LIB TECH SKUNK APE

ART BY : QUINCY QUIGG





SKUNK APE

ALL MOUNTAIN / DIRECTIONAL

- THE LEGENDARY BIG GUY DREAM SNOWBOARD
- RAGES THE RESORT AND DISAPPEARS IN WOODS
- FLOATY ATV NOSE SHAPE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: 0 5 10

Our experimental Division's big guy "dream board". Constant testing and refinement by Trevor Phillips, Krush Kulesza, Neil Green and Kurt Jensen make this the best larger gentlemen's power freestyle stick on the planet. A slightly more relaxed longer nose shape for pow float. This ape is absolutely resort ready... hit the rails or put it on rail and trench, your toes won't drag but your knuckles might. Built in ultra-light HP construction for easy on the front foot chair rides.

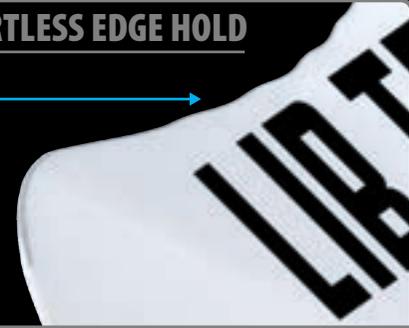
MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!

PATENT #7823892 #8511704



HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILD IN POP, STABILITY AND CONTROL

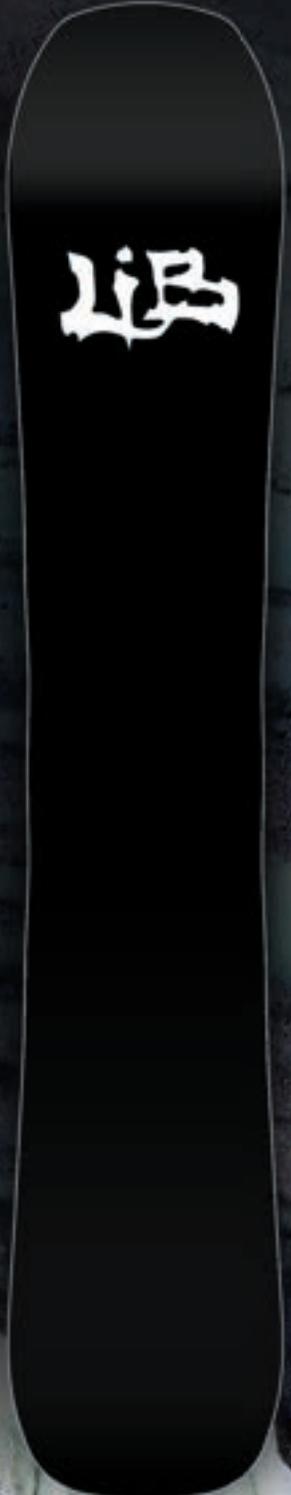
HORSEPOWER CONSTRUCTION [HP]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
- GLASS: TRI AX / BI-AX GLASS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

SKUNK APE SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
157 W	115	8.5	30.5 / 30.3	26.8	21"-26" / 1"
161 W	118	8.5	30.8 / 30.5	26.8	21"-26" / 1"
165 W	121	8.6	31.2 / 31	26.8	21"-26" / 1"
169 W	124	8.6	31.4 / 31.2	26.8	21"-26" / 1"
163 ULTRA WIDE	120	8.5	32.5 / 32.2	28	21"-26" / 1"
170 ULTRA WIDE	124	8.6	32.9 / 32.6	28.5	21"-26" / 1"
173 ULTRA WIDE	127	8.75	33.2 / 33	28.5	21"-26" / 1"



LIB TECH
SKUNK APE
CAMBER

ART BY : QUINCY QUIGG



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



ART BY QUINCY QUIGG

SKUNK APE CAMBER

ALL MOUNTAIN / DIRECTIONAL TWIN

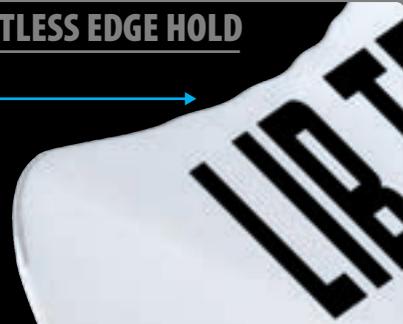
- THE LEGENDARY BIG GUY DREAM SNOWBOARD IN CAMBER
- RAGES THE RESORT AND DISAPPEARS IN WOODS
- FLOATY ATV NOSE SHAPE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

Our experimental Division's big guy "dream board" IN CAMBER! Constant testing and refinement by Trevor Phillips, Krush Kulesza, Neil Green and Kurt Jensen make this the best larger gentlemen's power freestyle stick on the planet. A slightly more relaxed longer nose shape for pow float. This ape is absolutely resort ready... hit the rails or put it on rail and trench, your toes won't drag but your knuckles might. Built in ultra-light HP construction for easy on the front foot chair rides.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!

PATENT #7823892 #8511704

CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER

DIRECTIONAL CAMBER AGGRESSIVE ALL TERRAIN PERFORMANCE
AGGRESSION CONTROL / POWER / PRECISION



• DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS

• PRECISION, POWER AND POP

• IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

HORSEPOWER CONSTRUCTION [HP]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
- GLASS: TRI AX / BI-AX GLASS
- TOP: ECO SUBLIMATED BIO BEANS TOP
- BASE: SINTERED KNIFE CUT BASE

- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

SKUNK APE CAMBER SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE / TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
157	115	8.5	30.5 / 30.3	26.8	21"-26" / 1"
161	118	8.5	30.8 / 30.5	26.8	21"-26" / 1"
165	121	8.6	31.2 / 31	26.8	21"-26" / 1"
169	124	8.6	31.4 / 31.2	26.8	21"-26" / 1"
163 UW	120	8.5	32.5 / 32.2	28	21"-26" / 1"
170 UW	124	8.6	32.9 / 32.6	28.5	21"-26" / 1"
173 UW	127	8.75	33.2 / 33	28.5	21"-26" / 1"

SKUNK APE COLLECTION LIB TECH SEASON 26/27

ART BY QUINCY QUIGG



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



NEW!

EARLY RELEASE!

SKUNK APE TWIN

FREE STYLE / ALL MOUNTAIN / TWIN
[HP]

CAMBER



SIZE:	WAIST:
163W	26.8
166W	26.8

SKUNK APE

ALL MOUNTAIN / DIRECTIONAL
[HP]

HYBRID DIRECTIONAL C2^x



SIZE:	WAIST:
157W	26.8
161W	26.8
165W	26.8
169W	26.8
163UW	28
170UW	28.5
173UW	28.5

SKUNK APE CAMBER

ALL MOUNTAIN / DIRECTIONAL TWIN
[HP]

DIRECTIONAL CAMBER



SIZE:	WAIST:
157W	26.8
161W	26.8
165W	26.8
169W	26.8
163UW	28
170UW	28.5
173UW	28.5



© Tom Zimmerman

LIB TECH
AUSTEN SWEETIN

"Just like a 1989 Toyota Tercel, the Lib-Rig is tried and true. Built to withstand any condition, whether you're 4x4ing your way into your favorite sneaky pow stash or ripping the resort. Million mile engine? More like a million vertical feet of snowboarding, the Lib-Rig is built with zero hazardous waste and built to go the distance. Everybody deserves a reliable rig to drive!"

-AUSTEN

LIB
Technologies



AUSTEN SWEETIN

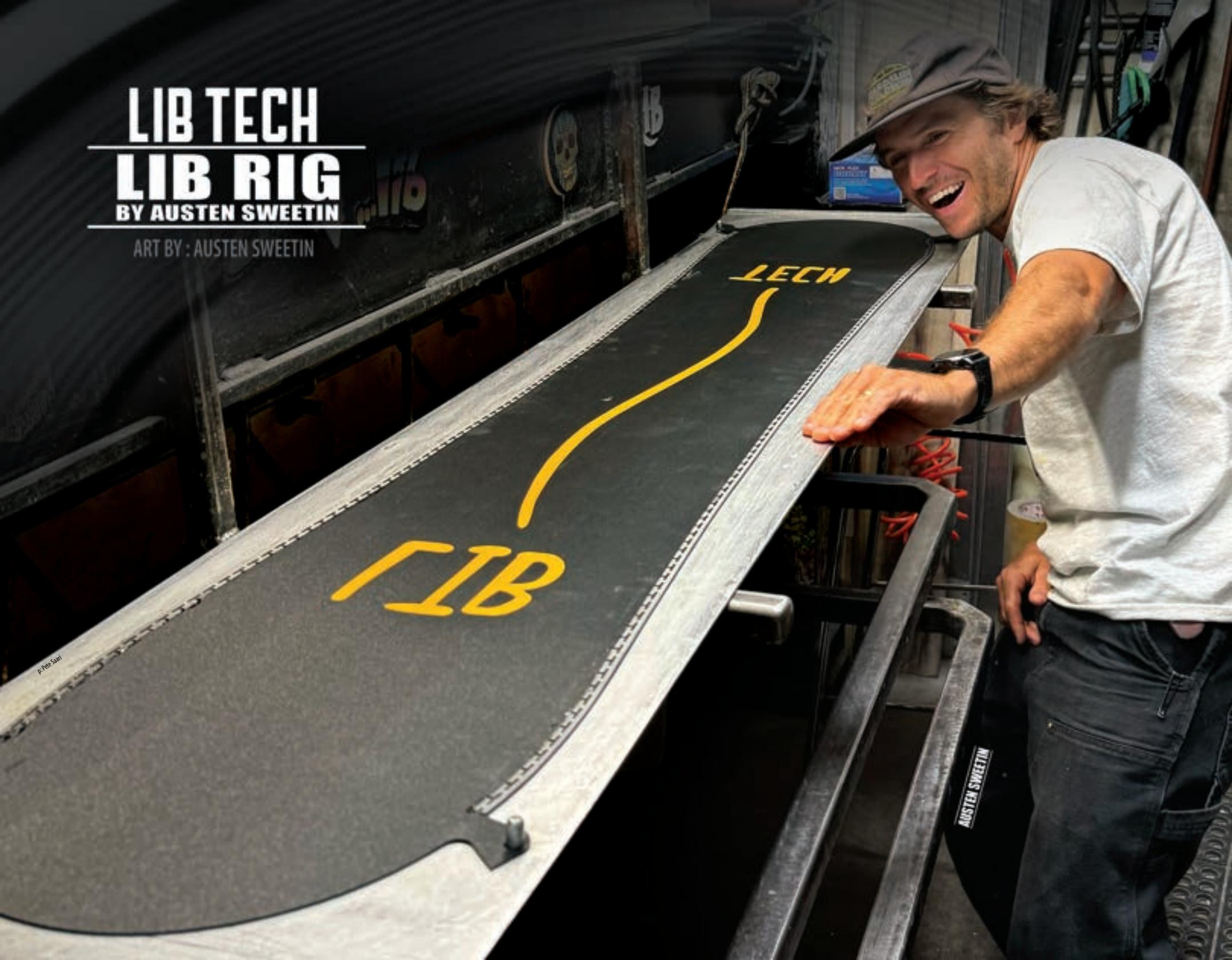
LIB TECH
LIB RIG
BY AUSTEN SWEETIN

ART BY : AUSTEN SWEETIN

LIB TECH LIB RIG

BY AUSTEN SWEETIN

ART BY : AUSTEN SWEETIN



© 2008 Lib Tech

AUSTEN SWEETIN



LIB TECH
LIB RIG
BY AUSTEN SWEETIN
ART BY : AUSTEN SWEETIN



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



LIB RIG BY AUSTEN SWEETIN

ALL MOUNTAIN / DIRECTIONAL

- AUSTEN'S SNOW SLAYER/LOVER
- FLOATY NOSE, CARVY SIDECUT
- SPEEDY SINTERED BASE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

Austen Sweetin is one ripping all terrain snowboarder. . . he rode pretty much every board we make in every condition imaginable (especially pow) and carefully studied his favorite geometries and working with our experimental design team combined them into the ultimate hard charging resort ripping pow blasting shred rig. The Lib Rig by Austen Sweetin . . . a full sized floaty but streamlined nose and a switch functional tail, deep carving sidecuts, no toe drag waist widths and mild taper all sitting on a no nonsense power OP chassis plus a rugged speedy knife cut sintered base. His Rig is your rig . . .

MILD VOLUME SHIFT, SHORT CONTACT RIDE THIS BOARD 1-2 CM LONGER THAN YOUR NORMAL BOARD. "Every cowboy needs a rig" art by Austen

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!
PATENT #7823892 #8511704

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

EARLY RISE DIRECTIONAL CAMBER TECHNOLOGY POWER CONTROL

SET BACK CAMBER / CARVY, FLOATY, EASY INTIATION EARLY RISE NOSE

EARLY RISE DIRECTIONAL → CARVING FLOATING OPTIMIZED CAMBER

CAMBER AGGRESSION CONTROL / POWER / FLOAT

ELLIPTICAL DIRECTIONAL CAMBER EARLY RISE

- SET BACK CAMBER, SIDE-CUT & STANCE OPTIMIZES PERFORMANCE
- EARLY RISE NOSE SETS UP EFFORTLESS TURN INITIATION & FLOAT
- FOCUSED CAMBER IN TAIL SETS UP POWERFUL POP, CARVING AND EDGE HOLD

LIB RIG by Austen Sweetin SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE / TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
153	100	7.8	29.2 / 28.7	25.1	20.25"-25" / 1.5"
155	103	7.8	29.6 / 29	25.3	20.25"-25" / 1.5"
157	107	8	30 / 29.5	25.5	20.25"-25" / 1.5"
159	107	8	30.1 / 29.6	25.5	20.25"-25" / 1.5"
162	107	8	30.2 / 29.7	25.7	20.25"-25" / 1.5"
160	107	8	31 / 30.5	26.5	20.25"-25" / 1.5"

LIB TECH

JAMIE LYNN

ART BY : 1910: SCHOPH & JAMIE LYNN



LIB TECH JAMIE LYNN

ART BY : 1910: SCHOPH & JAMIE LYNN





ART BY: 1970, SCHOPH & JAMIE LYNN

NEW!

JAMIE LYNN

ALL MOUNTAIN / DIRECTIONAL

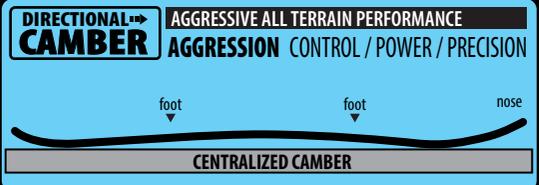
- LEGENDARY SKATE INFLUENCED POWER FREESTYLE PERFORMANCE
- RESORT SLAYER TO BALDFACE-VALHALLA LIFETIME PASS HOLDER
- JAMIE'S PURE CAMBER AND SMOOTH SIDECUT

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE **ADVANCED** FLEX: 0 5 10

Jamie Lynn is in constant motion; progressing as a human, pushing his skateboarding, art, snowboarding to new levels. The Jamie Lynn is Jamie's fine tuned dream power freestyle stick built for aggressive, no limits, straight to the point snowboarding. A powerful flex, aggressive camber and a stable open speed friendly radial sidecut. Big floaty nose that planes effortlessly and a tapered shape that settles nicely in soft snow for big landings and straight line run outs. If you "warm up" with the gnarliest run of the day and finish it with a gnarlier one... this is the board for you.

CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER



- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

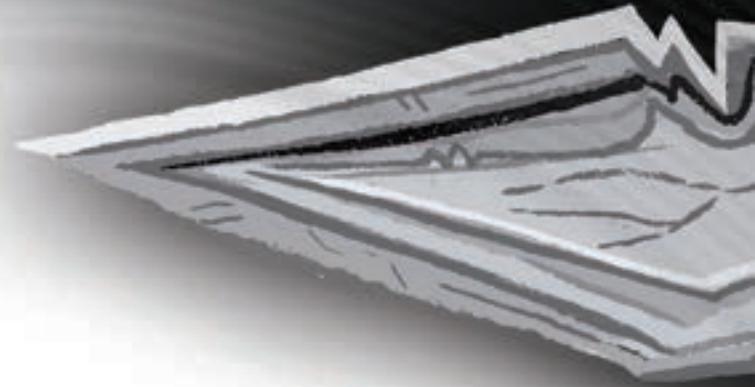
- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

JAMIE LYNN SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
157	112	8.7	30.6 / 29.7	26.4	20.25"-25" / 1.5"
159	113	8.7	30.7 / 29.8	26.5	20.25"-25" / 1.5"
160 W	113	8.7	31.0 / 30.0	26.7	20.25"-25" / 1.5"

LIB TECH EJACK KNIFE

ART BY : BEN LARDY



ERIC JACKSON

p. Tim Zimmerman

ERIC JACKSON

© Tim Zimmerman



LIB TECH
EJACK KNIFE

ART BY : BEN LARDY

LIB TECH EJACK KNIFE

ART BY : BEN LARDY





ART BY BEN LARDY

NEW!

EJACK KNIFE

ALL MOUNTAIN / DIRECTIONAL

- EJACK'S HARD SLASHING LANDING STOMPER
- RIPS THE RESORT, FLOATS THE POW, MAKES VIDEO PARTS
- RUGGED HIGH PERFORMANCE SINTERED BASE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

Eric grew up in the park at Mammoth and is now right at home at Mt. Baker and anywhere steep and deep. Eric's dream board is newly reshaped and designed to excel in all conditions with a focus on pushing freestyle progression to his backcountry playground. A powerful C3 camber body that rips the hardpack combined with a smooth early rise, new extra pow friendly soft serve spoon nose and mildly tapered tail to stomp landings. Built with a rugged high performance sintered base.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

CAMBER HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY)
ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILD IN POP, STABILITY AND CONTROL

HORSEPOWER CONSTRUCTION [HP]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
- GLASS: TRI AX / BI-AX GLASS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: SINTERED BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

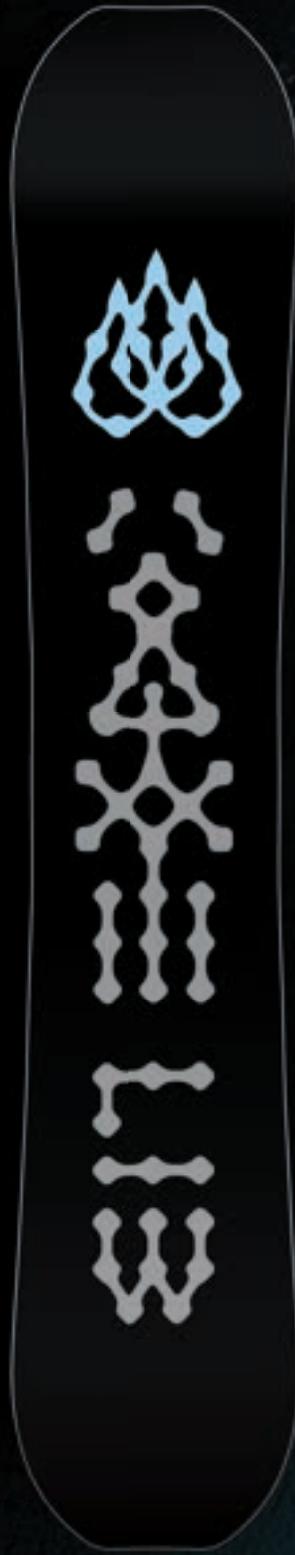
EJACK KNIFE SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
154	110	8	29.9 / 29.1	25.1	20.25"-25" / 1"
157	112	8	30.1 / 29.3	25.3	20.25"-25" / 1"
159	114	8	30.2 / 29.4	25.4	20.25"-25" / 1"
159 W	114	8	31.2 / 30.4	26.4	20.25"-25" / 1"
162 W	117	8	31.7 / 30.6	26.5	20.25"-25" / 1"



LIB TECH
T.RICE PRO

ART BY : TOBY GRUBB



LIB TECH T.RICE PRO

ART BY : TOBY GRUBB



ART BY TOBBY GRUBB

T.RICE PRO

FREESTYLE / ALL MOUNTAIN / TWIN

- TRAVIS RICE'S AWARD WINNING FREESTYLE STICK
- UNLIMITED PARK AND ALL MOUNTAIN PERFORMANCE
- SINTERED COMPETITION READY BASE

TERRAIN **PARK RESORT BACKCOUNTRY** RIDER LEVEL: **DAY 1 INTERMEDIATE ADVANCED** FLEX: **0 5 10**

Travis' favorite Jackson Hole designed / globally tested and newly updated twin shape in lightweight, long lasting, environmentally friendly, powerful HP construction. The T.Rice Pro HP is a versatile stick that will allow you to push your limits anywhere on the mountain and is still playful enough to be your daily driver. The perfect resort snowboard from the world's best snowboarder.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY) ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILT IN POP, STABILITY AND CONTROL

HORSEPOWER CONSTRUCTION [HP]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: EXTENDED 60% ASPEN / 40% PAULOWNIA
- GLASS: TRI AX / BI-AX GLASS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: SINTERED KNIFE CUT
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

T.RICE PRO SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
148	116	7.5	29.7 / 29.7	25.2	19.5"-24.5" / 0"
153	118	8	29.5 / 29.5	25.3	20.25"-25" / 0"
155	119	8.1	29.8 / 29.8	25.5	20.25"-25" / 0"
157	121	8.2	30.1 / 30.1	25.8	20.25"-25" / 0"
159	122	8.3	30.2 / 30.2	25.9	20.25"-25" / 0"
161	124.5	8.4	30.4 / 30.4	26	20.25"-25" / 0"
164	127	8.5	31 / 31	26.2	20.25"-25" / 0"
157 W	121	8.2	30.5 / 30.5	26.3	20.25"-25" / 0"
161 W	124.5	8.4	31.1 / 31.1	26.5	20.25"-25" / 0"
164 W	127	8.5	31.2 / 31.2	26.7	20.25"-25" / 0"



TAMARA KELLEY & TRAVIS RICE

LIB TECH

A CONVERSATION ON ORCA CONSERVATION

Tamara: I am with the Seattle based nonprofit called Orca Conservancy. We are a 501 C3, and our current mission is to recover the critically endangered Southern Resident killer whales. So I've personally been involved with orca since I can remember. Even growing up in landlocked Colorado, I was obsessed with orcas. So when my family moved us out here, it was the prime prime spot to be. But even more, I got really into snowboarding and surfing. And so when Lip Tech and Travis reached out to the Orca Conservancy to partner with the Orca board, I was over the moon because my two passions merged in the most symbiotic and beautiful way. This is our sixth year working together. So with the Orca board, not only are you getting a really killer board, pun intended, you're also helping our cause and real people like us.

The Southern Resident killer whales are a genetically distinct population that preys exclusively on fish, with Chinook salmon making up to 80% of their diet. However, the Southern Residents are currently critically endangered, with only 74 individuals remaining, and this population should be upwards in the hundreds. So you have one endangered species, the Southern Residents, that are dependent on another endangered species. And that's wild salmon. And they are also exposed to high levels of toxins and boat noise. That makes it really difficult for them to find their food because they echolocate.

We have a handful of projects and initiatives that are geared at addressing those threats specifically. One of our biggest projects we have right now is Salmon habitat restoration. We have two parcels of restoration sites in the green Duwamish watershed on Soos Creek. So what we're doing is, we're removing a bunch of invasive species and replacing them with native plants and trees and shrubs, which will help keep water temperatures cool and reduce pollution going into the water. So that gives salmon a fighting chance.

And then we're getting involved with emergency response. So that's joining up with the government or responding agencies when orcas are in situations that they shouldn't be in. We're also doing a lot to help protect orcas in the event of oil spills. We've been working with state and federal and military agencies to train people on, how to keep whales away from oil.

So that's a big one.

And then we still have our hydrophones. We've got the one out of Edmunds and Sunset Bay, and we just launched a live webcam out of Burien, Washington, and we are working and hopefully trying to get a couple of more hydrophones in a few more places.

So that's just some of the ways that you guys are helping make our work possible.

Travis: Working with Orca Conservancy, being able to support their incredible efforts is probably one of the coolest projects I've gotten to do in my career. Being able to support such a high conscious creature. I mean apex of the sea, yes, but benevolent marker species. I think at the end of the day, it's [Orca Conservancy] such a good team behind Lib and being able to work for a cause that actually really makes a difference. Something that has true follow through with the efforts that you and your team are doing, you know, every day, every week, it's a blessing being able to be a part of this. It touches on the communities that are right out in front of, you know, the factory, like here in Sequim, Banana Way and like, this entire ecosystem. And the fact that those picky ass orcas only want to eat fish or salmon.

Tamara: I mean salmon is really good, I can't blame 'em.

Travis: I can't blame them either, I mean, I don't have the taste for seal or, aged walrus myself.

But I think, you know, inevitably, because these resident whales happen to be so picky in what they choose to eat, your work is so focused on, you know, this full circle ecosystem.

Because if the headwaters all the way through to the chain into the, you know, under the ocean, if that whole chain, is broken, especially on our inland parcels, which probably are some of the most broken pieces of that chain... So the fact that, you are focusing on the orca is also really just focusing on this entire ecosystem.



TAMARA KELLEY & TRAVIS RICE

-CONTINUED

Tamara: Exactly. Yeah. Well, and it doesn't seem like an obvious connection between the snowboard community and orcas, but there's one really important thing that they have in common, and that is, we depend on snowpack for those epic days in the mountains with powder. You need snow for that to happen and the salmon need snow in the spring and the summer to help keep water temperatures in those rivers that they're spawning in cold and deep. And so the more droughts and the more heatwaves and the more climate change and global warming, things that are happening that are impacting the snow community, that's actually impacting the orcas too. So we have a shared interest in protecting winter and snow and making it so that we can keep ridgion pow and, orcas can keep eating salmon.

Travis: Amen. Beautiful benevolent creatures.

Tamara: Very, very much like humans. I try not to anthropomorphize them too much. But you know, when you get to spend time around them and get to know them and learn about each individual, it's wild how much like people they are and how much they love their families and how much they care for one another.

Travis: Well yea, and I think rolling into this season, one of the things I'm most excited about is you know J 27 Blackberry, apparently has support this season from the film crew. And so, I wanna see his segment. I hope they have a good song. I know the action is going to be good.

Also, you know, this year, Antonio Segura aka Dulk, is gracing us with his incredible art. You know, he's a National Geographic artists who does a lot of conservation work and travels. He's been to Alaska and he recently went down to Galapagos. He does these incredible art trips, donates his time.

Tamara: Yeah, the graphic. So stoked to have the salmon in there. And you actually explained to me, a few months back, the symbolism behind some of the pieces in the art, like the bullseye and the little skull.

Travis: Yeah. I mean, you know, ultimately the resident whale population here, is under threat, you know, and it didn't ask for it. You know, inevitably they have a bit of a target on their back and it's all kind of second hand, it's no direct ill will. It's just, I think through the years with ignorance and other (factors), you know, human business, everything is so silowed. And then from, you know, the Navy to the way that we take care of our watershed, inevitably it's just that the orcas have struggled.

Tamara: Yeah. There is another resident population up North called the Northern residents. And in comparison, they have over 350 some individuals. And the reason is they're not in an urban area. So for all of the salmon that are coming back from Alaskan waters and coming to B.C. and Washington and Oregon, the Northern Residents get first grabs at those fish. So not only do they have ample food, they don't have as much boat noise and they don't have as much pollution. And so that's really the big issue with the southern residents, that they're an urban whale. And so we have to figure out how to adjust the humans to not, you know, decimate populations, but between the Northern Residents and then the mammal eating killer whales, transients.

We see time and time again that if they have enough food, they will thrive and survive. And that's ultimately what we want. And that's why I really like the graphic this year, especially with the salmon. And I really like the skull inside the salmon's mouth. So the target on the whale, in the skull, in the salmon mouth. I feel like that is a really hauntingly beautiful way to highlight what's going on here.

Travis: Yea, a metaphorical highlight on the full circle of existence that we live here and share with the amazing creatures of this planet. 🐳

“And so that’s really the big issue with the Southern Residents, that they’re an urban whale.” -Tamara



**EARLY
RELEASE!**

NEW!

LIB TECH T.RICE ORCA II

ART BY : DULK



p:Tim Zimmernan

**EARLY
RELEASE!**

NEW!

LIB TECH T.RICE ORCA II

ART BY : DULK



TRAVIS RICE
p. Tim Zimmerman



**EARLY
RELEASE!**

NEW!

LIB TECH

T.RICE ORCA II

ART BY : DULK



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



EARLY RELEASE!

NEW!



T.RICE ORCA II

ALL MOUNTAIN / DIRECTIONAL

- NEW DREAM SHAPE, OCEAN BOUND TOP MATERIAL, MAKAH HEMLOCK CORE
- FREERIDE POW RIPPER MEETS RESORT SLASHING DAILY DRIVER
- FLOATY NOSE, TIGHT SIDECUT, MAXIMUM POWER TAIL

TERRAIN PARK RESORT BACKCOUNTRY **RIDER LEVEL:** DAY 1 INTERMEDIATE ADVANCED **FLEX:** 0 5 10

Not your gutless fish. Travis has juiced up this Jackson Hole resort slasher into an apex all terrain tech shred predator. A long floaty nose combined with a powerful poppy contact maximizing short radius "Whale Tail Technology". A tight 7m trench gouging sidecut. Wide enough to allow you to really put it on a hardpack rail with no toe drag and float pillows like a dream but still narrow enough to be your daily driver all season long. Take it to AK, drop BC pillow stacks or blow minds at the home resort all season. A mammal to eat all fish. TR. Award winning!

VOLUME SHIFTED, RIDE THIS BOARD 3-6 CM SHORTER THAN YOUR NORMAL BOARD.

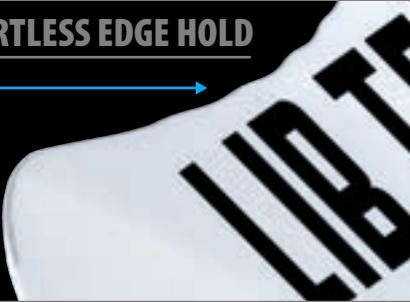
- Now built with eco-sublimated Ocean-bound PBT top material made from recycled PET plastic waist collected from coastal areas.
- Introducing strong, poppy Makah Hemlock wood cores sustainably harvested by the Makah tribe who reside on the Northwestern most corner of the USA near our factory.



Travis and Mervin will be donating a portion of the sale of each Orca snowboard to the www.orcaconservancy.org in support of their efforts to prevent the extinction of the Salish Sea's Southern Resident Killer Whales. #betheirvoice

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY)
ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILD IN POP, STABILITY AND CONTROL

NEW!

HORSEPOWER OCEAN-BOUND NATIVE HEMLOCK CONSTRUCTION [HPONH]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTHER

- CORE: EXTENDED 60% MAKAH HEMLOCK / 40% PAULOWNIA
- GLASS: TRI-AX / BI-AX GLASS
- TOP: OCEAN BOUND ECO SUBLIMATED TOP
- BASE: SINTERED KNIFE-CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

T.RICE ORCA II SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* (Min-Max / Set back)
138 (574 sq.in.)	100	6.8	28.8 / 28	24.7	17.5"-22.5" / 2"
144 (600 sq.in.)	102	7	29.6 / 28.6	25	18.5"-23.5" / 2"
147 (608 sq.in.)	105	7	29.8 / 28.8	25.2	19.5"-24.5" / 2.5"
150 (645 sq.in.)	108	7	30.4 / 29.4	25.5	19.5"-24.5" / 2.5"
153 (659 sq.in.)	110	7	31.6 / 30.5	26.7	19.5"-24.5" / 2.5"
156 (675 sq.in.)	113	7	31.7 / 30.6	26.7	19.5"-24.5" / 2.5"
159 (688 sq.in.)	115	7	31.9 / 30.8	26.7	19.5"-24.5" / 2.5"
162 (714 sq.in.)	118	7	32.2 / 31.1	26.9	19.5"-24.5" / 2.5"

DULK

What is your art background?

I was born in Valencia, Spain, and from a very young age I was surrounded by animals and nature. My father used to take me to see wildlife, and I would draw everything I saw. That early fascination shaped my whole artistic language. I later studied illustration and graphic design in Spain and Belgium, and over time my work evolved from small drawings or paintings to large scale murals and installations across the world. Today, my art explores the fragile balance between humans and nature. It's a kind of surreal ecology, full of color, symbolism, and emotion.

Where does your artist name "Dulk" originate from and what do your friends call you?

"Dulk" started when I was very young, just a playful tag from my early days painting graffiti with friends. Over time it became part of me, a signature that represents both the childlike side of creativity. My close friends still call me Antonio, though, Dulk is like my creative alter ego.

How did you and Travis meet/connect for the first time?

I've always admired Travis and his incredible snowboard career. I'm a snowboarder myself, not professional, of course, but I've always looked up to him and what he represents in the sport. I actually knew about his work long before he ever reached out to me. One day, I received an email from him, and I was genuinely surprised. I never expected such a collaboration. As both a snowboarder and an artist, it was something I had always dreamed of doing.

Travis contacted me after seeing some of my previous work that blends nature, fantasy, and environmental storytelling. From our very first conversation, I felt completely at ease. I immediately noticed his deep connection to nature and his passion for the mountains. It felt like a truly organic meeting, as if our paths were meant to cross. We quickly realized that we share the same core values: respect for the planet, love for wildlife, and the belief that adventure and art can inspire awareness and change.

What were your thoughts when Travis first approached you with the concept / art direction for his Orca series?

When I first heard about the Orca series, I immediately connected with it. The orca itself is such a powerful symbol: intelligent, social, and deeply connected to its environment. The idea of transforming that energy into the design of a snowboard felt fascinating. It wasn't just about creating a graphic; it was about capturing a spirit. Travis had a clear vision, and it was exciting to find how my visual world could merge with his sense of movement and exploration.

What were some of the challenges you encountered visualizing /executing his thought process?

It was a beautiful challenge. We didn't have much time to prepare the designs, and my schedule was quite tight, but the project inspired me deeply. I gave everything I had to





LIB TECH ARTIST

DULK

create something strong, powerful, and meaningful in a short amount of time. The greatest challenge was capturing movement, the flow of energy, within an image that would later glide across snow and terrain. I wanted the artwork to feel alive, as if it were breathing even in stillness.

Can you tell us about your inspiration for the two art pieces you did for Travis' boards? What story line/ message are you and Travis hoping to portray?

Both pieces tell a story of coexistence, between the wild and the human, between strength and fragility. We wanted to express respect for the elements and the idea that nature isn't something we conquer, but something we are part of. The Alaskan orca became our metaphor: a majestic creature that moves through icy waters and glaciers, reborn with each current and wave. In this sense, the orca is not just an animal — it is part of the glacier itself, a living force emerging from ice and water, symbolizing renewal, resilience, and the eternal cycle of nature. Through these boards, we hope riders feel that same connection: that every ride is a dialogue with the planet, a chance to experience the flow of life, the energy of the wild, and the rebirth of nature in motion.

What are some of the efforts or support you do for the environment?

I've always believed that art and the environment are deeply connected. My work is a way to reflect, celebrate, and raise awareness about the natural world. Over the years, I've focused on projects that highlight the fragility of ecosystems, the importance of wildlife, and the beauty of landscapes under threat.

Beyond my art, I support environmental causes by collaborating with organizations that protect habitats and endangered species, and by using sustainable materials whenever possible in my projects. I also try to inspire people through exhibitions, murals, and public installations to think about their relationship with nature, and to recognize that every action, no matter how small, contributes to its preservation.

Is there a project you've recently or in the past worked on that you're most proud of and why?

I'm proud of many projects I've worked on, but what's most important is that each one teaches me something new and helps me evolve as an artist. Every project, whether it's an exhibition, a mural, or a collaboration like the Orca snowboard series with Travis challenges me to explore new ideas, experiment with different materials, and push my own creative boundaries. I see each opportunity as a way to learn, grow, and refine my voice, while continuing to connect people to nature and the environment through art.

What mediums and process do you use to create your canvas art? (i.e. do you pencil sketch your designs first on paper or do you use digital means and then transfer to canvas?)

My process usually begins with research and exploration. I spend time observing nature, animals, and environments, and collecting references that inspire me. I often start with pencil sketches on paper to capture initial ideas and compositions, experimenting with forms and movement. From there, I sometimes work digitally

DULK

to refine the designs, adjust colors, and play with details before transferring the final concept onto canvas. When I paint, I like to let the work evolve organically. I use layers, textures, and a combination of traditional and modern techniques to create depth and emotion. I normally use acrylics to paint the final piece.

And how is your process different for your mural art?

My mural process shares some similarities with my canvas work, like starting with sketches and exploring ideas, but it's very different in scale and execution. With murals, I have to think about the space, the environment, and how people will interact with it. I plan compositions carefully to work with the architecture and surroundings. Painting large surfaces requires a more physical approach, movement, layering, and timing all change when you're working on a huge scale. It's also more spontaneous in a way, because the space can inspire new ideas in real time. Murals are immersive, and I love that they allow viewers to step inside the world I'm creating.

How has snowboarding influenced your art (if at all)?

Snowboarding has definitely influenced my art not in a direct, visual way, but through the experience and mindset it brings. Being on a board in the mountains, moving through snow, ice, and wind, gives me a unique perspective on nature's energy, flow, and rhythm. It's about movement, freedom, and feeling part of the environment, which inspires how I approach composition, motion, and storytelling in my work.

Where is your favorite spot to snowboard?

I usually go snowboarding in Andorra or Baqueira, since in Spain we don't have too many options for big mountains and consistent snow. I can't wait to take the new Orca snowboard out there to feel it in motion.

What advice would you give an aspiring snowboard artist when working with a client like Travis?

My advice would be to stay open, curious, and enjoyable. Working with a client like Travis is a collaboration, it's about listening to their vision while bringing your own creativity and perspective to the table. Be ready to adapt, experiment, and push your boundaries, but always stay true to your artistic voice. Every project teaches you something new about the medium, the environment, or even yourself. And finally, enjoy it! Collaborating on something that combines art, nature, and sport is a rare and exciting opportunity, so let it inspire you.

Where is the best place to check out some of your art?

The best place to check out my work is on my website, dulk.es, where I share my projects, exhibitions, and murals from around the world. I also regularly post updates and behind the scenes glimpses on my social media as Instagram, @dulk1 or Facebook /dulk83 which is a great way to follow my process and see new pieces as they're created. And of course, seeing my murals and installations in person is always a special experience, there's nothing like experiencing the scale, color, and energy of the work in real life.

What exciting next project are you currently working on that you can share with us?

My upcoming projects include new murals, large-scale sculpture installations, and upcoming international exhibitions. Each project is an opportunity to explore new ideas, experiment with scale and materials, and continue reflecting on the relationship between humans and the natural world. I'm also proud to be part of a National Geographic Ambassador program, which allows me to connect even more deeply with environmental causes and bring awareness to the planet through my art. 📍



LIB TECH

T.RICE GOLDEN ORCA

ART BY : DULK



p. Im. Zimmernan













**EARLY
RELEASE!**

LIB TECH
T.RICE GOLDEN ORCA

ART BY : DULK



**EARLY
RELEASE!**

LIB TECH
T.RICE GOLDEN ORCA

ART BY : DULK





EARLY RELEASE!



ART BY DULK

T. RICE GOLDEN ORCA

ALL MOUNTAIN / DIRECTIONAL

- TRAVIS RICE'S NATURAL SELECTION WINNING PERFECTION
- SWITCH FRIENDLY RESORT DAILY DRIVER TO 1000 POW PILLOWS DREAM
- OCEAN BOUND TOP AND MAKAH HEMLOCK CORE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: **0** 5 10

Natural Selection winning power predator in both directions. Travis took his Orca learnings and merged them with his elite high performance snowboard world freestyle tour dreams to come up with this supreme Orca freestyle evolution. The long floaty Orca nose loves pow. A directional C2 contour rips resort, trenches hardpack carves and blasts off mountainous side hits. A brand new long floaty switch friendly power kink tail rides short powerful and poppy on hardpack but floats like a dream through switch freestyle takeoffs and landings. The beloved Orca merges with magical T. Rice Pro and manifests a golden power beast. **VOLUMESHIFTED. RIDE THIS BOARD 1-3 CM SHORTER THAN YOUR NORMAL BOARD.**

- Now built with eco-sublimated Ocean-bound PBT top material made from recycled PET plastic waist collected from coastal areas.
- Introducing strong, poppy Makah Hemlock wood cores sustainably harvested by the Makah tribe who reside on the Northwestern most corner of the USA near our factory.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!
PATENT #7823892 #8511704



HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY)
ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILD IN POP, STABILITY AND CONTROL

NEW!

FIREPOWER HEMLOCK CONSTRUCTION [FPH]

LIGHTER • ENVIRONMENTALLY NICER • SMOOTH & LIVELY

- CORE: EXTENDED 60% MAKAH HEMLOCK / 40% PAULOWNIA
- GLASS: TRI-AX / CARBON X
- TOP: OCEAN BOUND PBT
- BASE: SINTERED KNIFE CUT
- TIP/TAIL: LIGHTWEIGHT SPIN SLIM
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

T. RICE GOLDEN ORCA SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
150	107	7.5	30.5 / 29.6	26	17.5"-22.5" / 1"
153	110	8	30.7 / 29.8	26.3	19"-24" / 1"
155	112	8	30.8 / 29.9	26.4	19"-24" / 1"
157	113	8	30.9 / 30	26.5	19"-24" / 1"
159	114	8	31 / 31	26.6	19"-24" / 1"
161	115	8	31.1 / 30.2	26.7	19"-24" / 1"
164	116	8	31.2 / 30.3	26.8	19"-24" / 1"

LIB TECH APEX ORCA II

T. RICE

ART BY : DULK



p. Tim Zimmerman

TRAVIS RICE



TRAVIS RICE

LIB TECH
T.RICE APEX ORCA II

ART BY : DULK

© Tim Zimmerman

LIB TECH
T.RICE APEX ORCA II

ART BY : DULK





NEW!

T.RICE APEX ORCA II

ALL MOUNTAIN / DIRECTIONAL

- TRAVIS' DREAM DIRECTIONAL PILLOW SLAYER IN DREAMY TECHNO POP CARBON CONSTRUCTION
- PERFORMANCE RESORT RIPPING TO HELI DROPS
- LIGHT WEIGHT ANTI MATTER 3-D FLOATY NOSE POWER CAMBER FISH TAIL

TERRAIN **PARK RESORT BACKCOUNTRY** RIDER LEVEL: **DAY 1 INTERMEDIATE ADVANCED** FLEX: **0 5 10**

New! The ultimate apex Natural Selection winning, pow pillow blasting directional snowboard in pinnacle apex "Techno Pop" carbon carbon technology performance construction. Travis took his beloved Orca and merged it with his elite high performance snowboard world freestyle tour dreams and multiplied them by Mike Olson's technical composite wizardry to come up with this ultralight supreme Orca freestyle evolution. The long floaty Orca nose loves pow. A directional C2 contour rips resort, trenches hardpack carves and blasts off mountainous side hits. The Orca's unique powerful short radius camber tail provides power and control and maximum mobility and control in tight, steep technical terrain. Unidirectional carbon over 30° carbon mega X over magnesium fiber bands wrapping a recycled PET plastic bottles, Paulownia, and FSC® certified Aspen core. Eco sublimated bio beans top and rugged, fast sintered base. All this and the elimination of swing weight with new "Anti Matter" 3-D tips and tails... Our favorite twin power fish snowboard just went bionic. **VOLUME SHIFTED, RIDE THIS BOARD 3-6 CM SHORTER THAN YOUR NORMAL BOARD.**

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY)
ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILD IN POP, STABILITY AND CONTROL

TECHNO POP CONSTRUCTION [TP]

LIGHTER • ENVIRONMENTALLY NICER • LIVELIEST

- CORE: EXTENDED 30% ASPEN / 25% PAULOWNIA / 45% (PET) RECYCLED BOTTLES
- GLASS: UNIDIRECTIONAL CARBON / 30° CARBON MEGA X / MAGNESIUM TECHNO FIBER BANDS
- TOP: ECO SUBLIMATED BIO BEANS TOP
- BASE: SINTERED KNIFE CUT
- TIP/TAIL: LIGHTWEIGHT SPIN SLIM
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

T.RICE APEX ORCA II SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
153	110	7	31.6 / 30.5	26.7	19.5"-24.5" / 2.5"
156	113	7	31.7 / 30.6	26.7	19.5"-24.5" / 2.5"
159	115	7	31.9 / 30.8	26.7	19.5"-24.5" / 2.5"

LIB TECH

K22 SEKIU

Sekiu is a 36-year-old female Southern Resident killer whale, born in 1987 to K12 "Sequim" and named after Sekiu, Washington.



LIB TECH T.RICE ORCA II TECHNO SPLIT

ART BY : DULK





LIB TECH
T.RICE ORCA II
TECHNO SPLIT

ART BY : DULK



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



NEW!

T. RICE ORCA II TECHNO SPLIT

ALL MOUNTAIN SPLIT / DIRECTIONAL

- TRAVIS' DREAM DIRECTIONAL SHAPE IN DREAMY TECHNO POP CONSTRUCTION
- LIGHT WEIGHT CLIMBING ACCESS MEETS THE ULTIMATE DESCENT TOOL
- KARAKORAM ULTRACLIP 2.0 AND TIP-LOCKS ACTIVE JOINING

TERRAIN **PARK RESORT BACKCOUNTRY** RIDER LEVEL: **DAY 1 INTERMEDIATE ADVANCED** FLEX: **0 5 10**

High tech power fish fillet. Travis has completely rebuilt his Natural Selection winning directional power fish into the ultimate carbon loaded all terrain access techno split shred predator. Unidirectional carbon over 30° carbon mega X over magnesium fiber bands wrapping a Paulownia, and FSC® certified Aspen core. Eco sublimated top and rugged, fast sintered base. The long floaty Orca nose combined with a powerful poppy contact maximizing split adaptation of a short radius "Whale Tail Technology". A tight 7m trench gouging sidecut. Widths are tuned to allow you to float pillows and stomp drops like a dream and still handle mixed conditions with no toe drag that you may encounter on an epic T.Rice wild eyed adventure. Short enough to be a nimble lightweight agile climber and surgical in tight technical terrain descents.

SPLIT ORCA II VOLUME SHIFT: 3CM REDUCTION FROM YOUR NORMAL BOARD SIZING.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!

PATENT #7823892 #8511704



BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS ENGINEERED FOR SNOWBOARDING
PATENT #7823892 #8511704

ORCA C2^x DIRECTIONAL XTREME RIDING ALL TERRAIN CONTOUR
XTREME PERFECTION CONTROL / PRECISION / FLOAT

LENGTHENED CAMBER SHORTENED ROCKER LENGTHENED CAMBER
The perfect rocker/camber hybrid, rips everything including pow

• FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"

• CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT

• CAMBERS BUILD IN POP, STABILITY AND CONTROL

T. RICE ORCA II TECHNO SPLIT CONSTRUCTION [TSC]

LIGHTER • ENVIRONMENTALLY NICER • LIVELIEST

- CORE: 15% ASPEN / 85% LIGHTWEIGHT PAULOWNIA
- GLASS: UNIDIRECTIONAL CARBON / 30° CARBON MEGA X / MAGNESIUM TECHNO FIBER BANDS
- TOP: ECO SUBLIMATED POLY TOP
- BASE: SINTERED KNIFE CUT BASE
- TIP/TAIL: LIGHTWEIGHT SPIN SLIM
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

T. RICE ORCA II TECHNO SPLIT SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
153	110	8	30.5 / 29.6	26.3	17"-24" / 1.5"
156	113	8	30.8 / 30.1	26.5	17"-24" / 1.5"
159	115	8	31.1 / 30.2	26.7	17"-24" / 1.5"



Karakoram UltraClip 2.0 and Tip-Locks use Active Joining to spring load the seam of your split board, eliminating the rattling, shearing and rolling inherent to passive slip-fit connections. Simply close the lever to lock in the most responsive ride.

LIB TECH

T.RICE **ORCA**
COLLECTION

© 2014 Lib Tech



T.RICE COLLECTION

LIB TECH ^{SEASON} 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



T.RICE PRO
ALL MOUNTAIN / TWIN
[HP] ART BY TOBY GRUBB

HYBRID C2



SIZE:	WAIST:
148	25.2
153	25.3
155	25.5
157	25.8
159	25.9
161	26
164	26.2
157W	26.3
161W	26.5
164W	26.7

NEW!

T.RICE ORCA II
ALL MOUNTAIN / DIRECTIONAL
[HP] ART BY Dulk (Antonio Segura)

ORCA C2^x
DIRECTIONAL



SIZE:	WAIST:
138	24.7
144	25
147	25.2
150	25.5
153	26.7
156	26.7
159	26.7
162	26.9

T.RICE GOLDEN ORCA
ALL MOUNTAIN / DIRECTIONAL
[FP] ART BY Dulk (Antonio Segura)

HYBRID C2^x
DIRECTIONAL



SIZE:	WAIST:
150	26
153	26.3
155	26.4
157	26.5
159	26.6
161	26.7
164	26.8

NEW!

T.RICE APEX ORCA II
ALL MOUNTAIN / DIRECTIONAL
[TP] ART BY Dulk (Antonio Segura)

ORCA C2^x
DIRECTIONAL



SIZE:	WAIST:
153	26.3
156	26.5
159	26.7

T.RICE ORCA II TECHNO SPLIT **NEW!**
ALL MOUNTAIN / DIRECTIONAL
[TSP] ART BY Dulk (Antonio Segura)

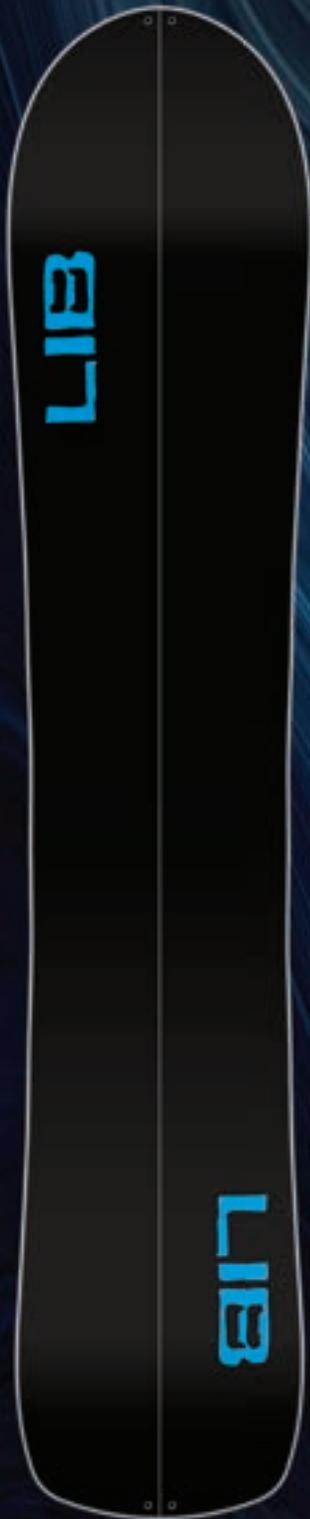
ORCA C2^x
DIRECTIONAL



SIZE:	WAIST:
153	26.3
156	26.5
159	26.7

LIB TECH ESCALATOR SPLIT

ART BY : ANNETTE VEIHELMANN





ART BY ANNETTE VEIHELMANN

ESCALATOR SPLIT

ALL MOUNTAIN SPLIT / DIRECTIONAL

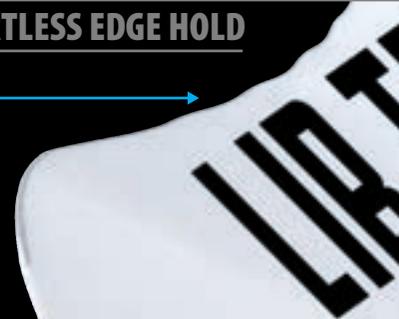
- SHORT, FAST CLIMBING, POW FLOATING SPLIT BOARD
- POW AND BACKCOUNTRY ALL YEAR
- EASY TO USE HIGH TENSION KARAKORAM ULTRA CLIPS

TERRAIN **PARK** RESORT **BACKCOUNTRY** RIDER LEVEL: **DAY 1** INTERMEDIATE **ADVANCED** FLEX: 0 5 10

Our dreamy short split board adaptation. Designed to give you everything you want and nothing you don't need on your next split mission. Short overall length keeps it light and easy kick turn on climbs. A noticeably mild camber creates even pressure distributions on climbs and combines with a mild taper to provide excellent float when the board is in one piece and you are in the goods. A smooth entry nose and short tail on a stable platform keep the board fast in soft snow and nimble in tight or technical terrain. 3-D integrated clip inserts and easy to use high tension Karakoram Ultra clips. Fast running eco sublimated TNT base. Rugged eco sublimated poly top material.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

MICRO CAMBER TECHNOLOGY

VERY MILD TRADITIONAL CAMBER DISTRIBUTES EVENLY ON ASCENTS, FLOATS OPTIMALLY ON DESCENTS.



- OPTIMIZED FOR SPLITS
- POSITIVE HOLD CLIMBING
- AMAZING FLOAT DESCENDING

ESCALATOR SPLIT CONSTRUCTION [SC]

LIGHTER • ENVIRONMENTALLY NICER • LIGHTER

- CORE: 5% ASPEN / 95% LIGHTWEIGHT PAULOWNIA
- GLASS: FIBER REINFORCED INSERT ARRAY / TRI-AX
- TOP: ECO SUBLIMATED POLY TOP
- BASE: SINTERED KNIFE CUT BASE
- TIP/TAIL: LIGHTWEIGHT SPIN SLIM
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

ESCALATOR SPLIT SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
153	95	8.1	31/ 29.3	26.5	19.5"-25" / 3"
156	98	8.1	31/ 29.3	26.5	19.5"-25" / 3"



Welcome to Lib Tech x Mayhem

Lib x Mayhem... every year Matt and our experiMENTAL crew dive deep into the realms of surf snow geometry and technology. Matt's snow geometries come from a deep passion for pow and trenched bottom turn inspired carves expressed with family and friends at Mammoth and beyond. Progressive sidecuts meet floaty carvy noses on the Sweetfish and a newly reshaped Rocket while the Ripper brings world class freestyle performance to the show.





DEVIN TUBBS

LIB TECH MAYHEM RIPPER

ART CURTESY OF MAYHEM



153



156



159





MERVIN MADE
USA • ZERO HAZARDOUS WASTE



MAYHEM RIPPER

FREESTYLE / ALL MOUNTAIN / TWIN

- HIGH PERFORMANCE TWIN FREESTYLE
- PARK MINDED RESORT RIPPER
- TWIN PROGRESSIVE CARVING SIDECUT

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

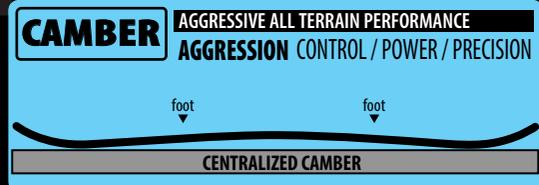
Matt's high performance camber/no mag freestyle twin developed under the feet of Mammoth mountain freestyle atv ruler Devin Tubbs. Matt's snowboards win world titles, we thought we would build a snowboard that could do the same. The Ripper is ready to take on all things freestyle, pipe, park, streets, natty resort treats. A progressive twin sidecut carves ice and hardpack in both directions, enough width to keep the toes from dragging and a poppy Aspen x Paulownia core built on a solid classic camber platform makes the Ripper an instant classic for aggressive minded freestyle riders of all ability levels.



ART COURTESY OF MAYHEM

CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER



- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

MAYHEM RIPPER SPECS:

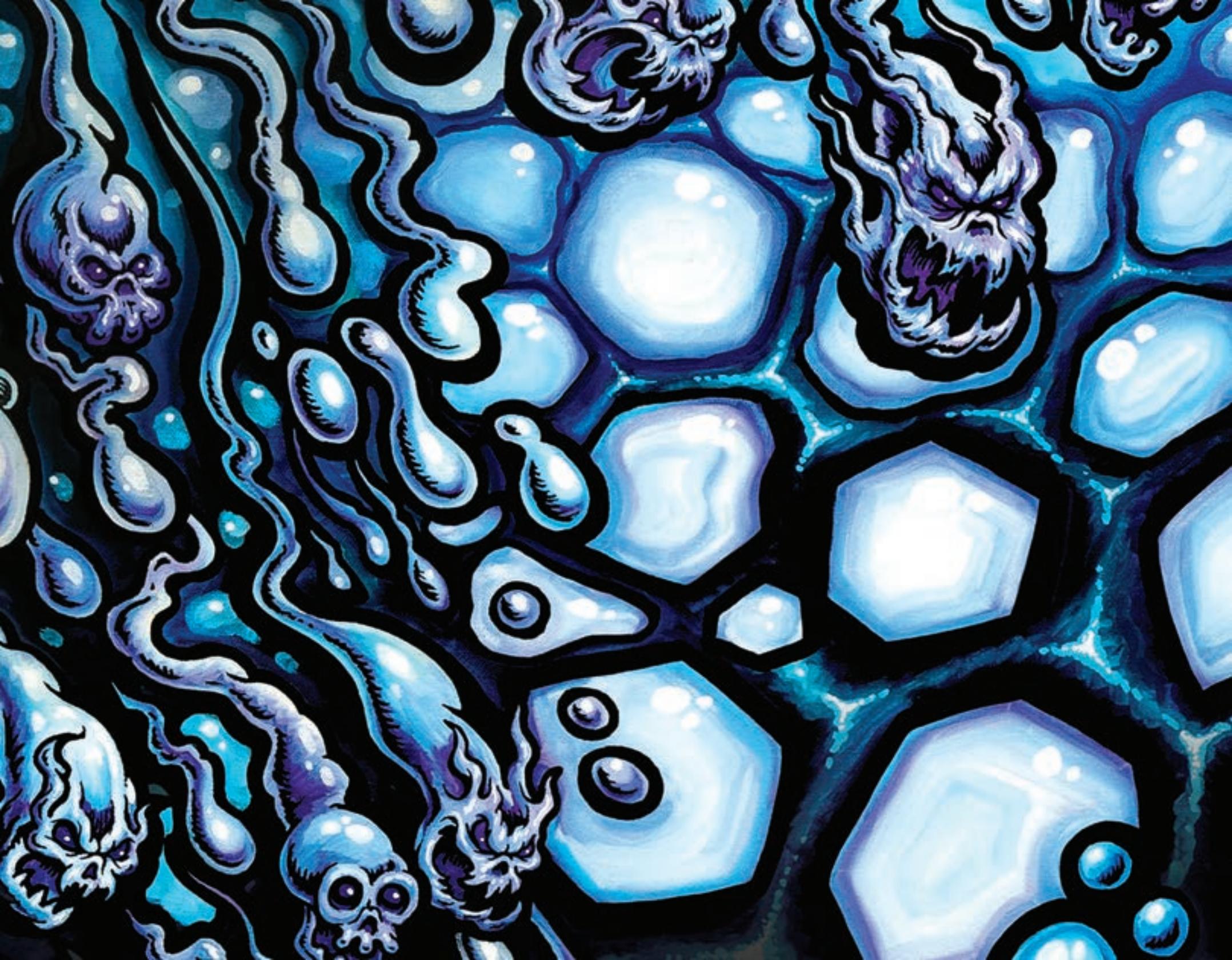
SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max /Set back
153	110	8.0/8.3/8.0	29.4 / 29.4	25.2	20.25" -25" / 0
156	113	8.0/8.3/8.0	29.7 / 29.7	25.5	20.25" -25" / 0
159	115	8.0/8.3/8.0	30.2 / 30.2	25.8	20.25" -25" / 0

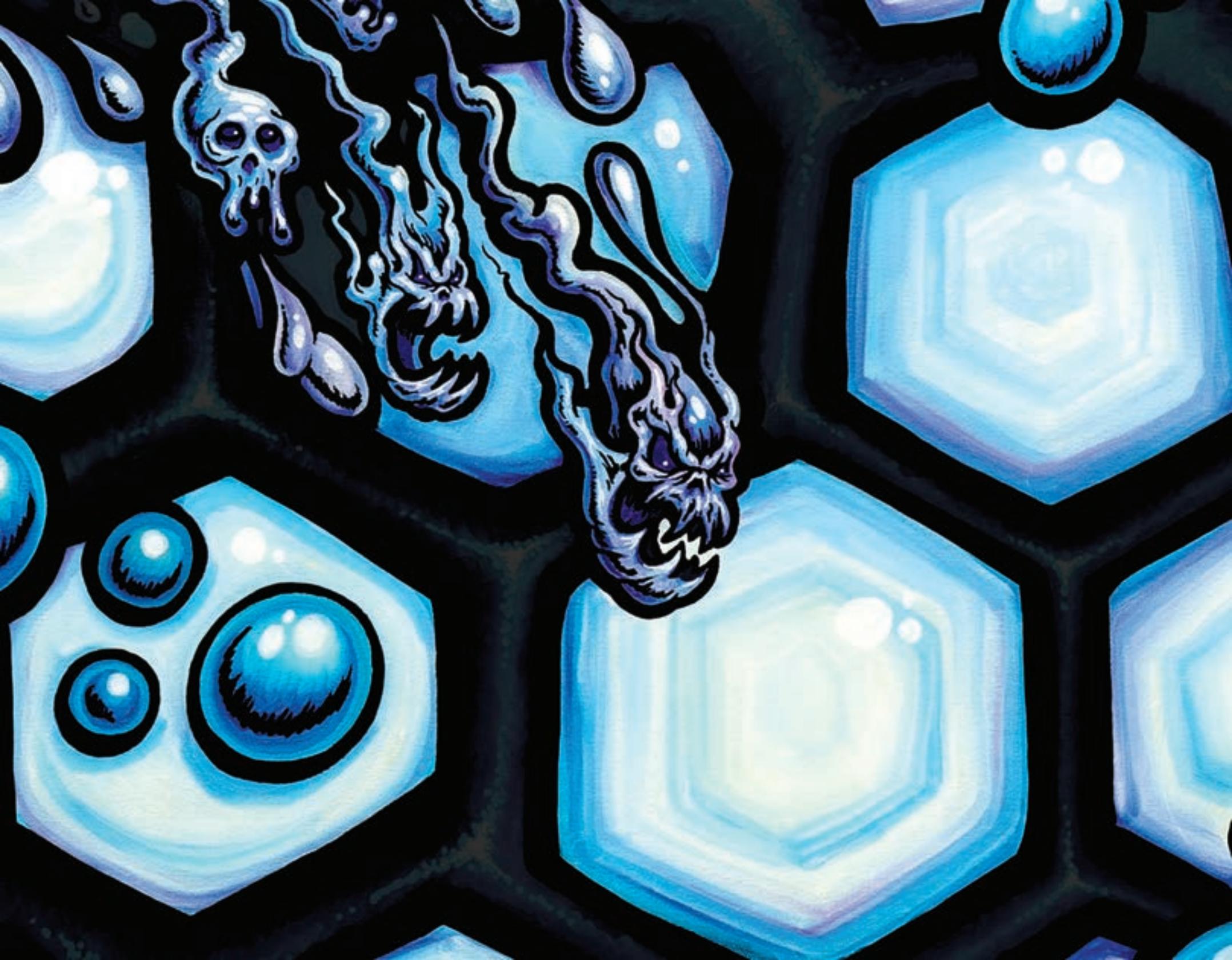






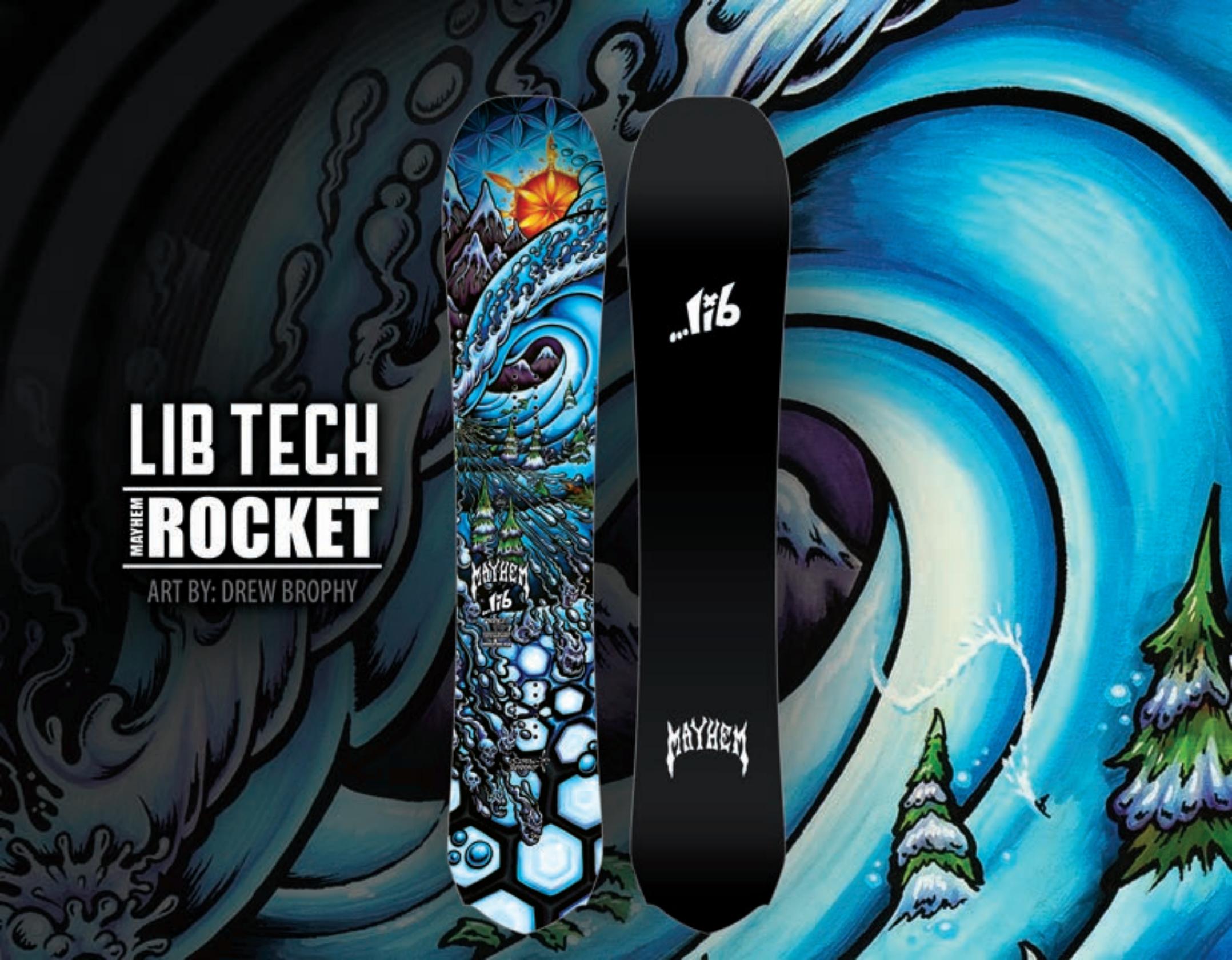
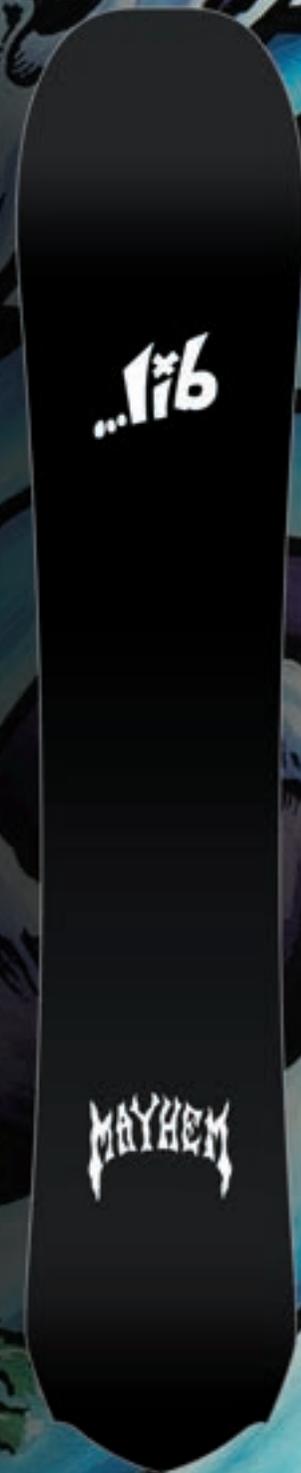






LIB TECH MAYHEM ROCKET

ART BY: DREW BROPHY





MERVIN MADE
USA • ZERO HAZARDOUS WASTE



NEW!

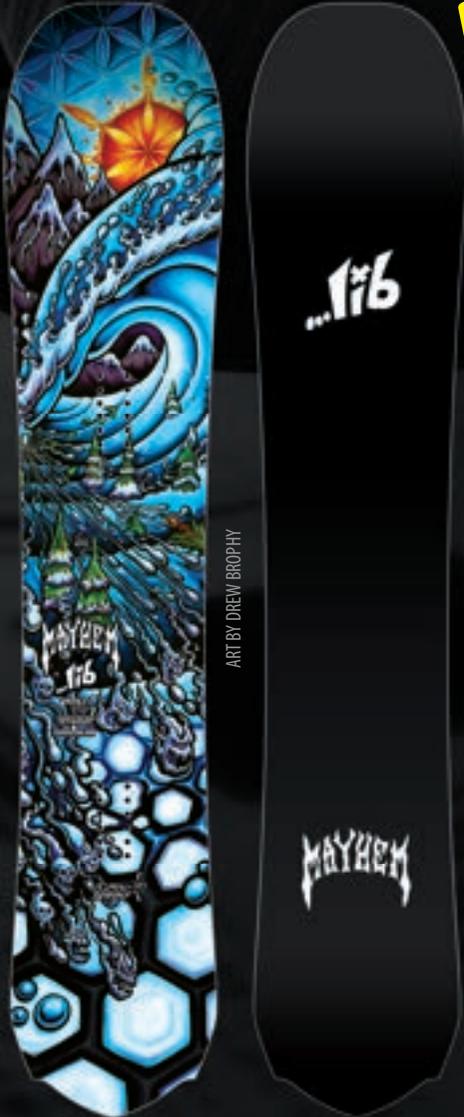
MAYHEM ROCKET

ALL MOUNTAIN / DIRECTIONAL

- NEW FLOATIER NOSE DIRECTIONAL ALL TERRAIN POWER CARVER
- ABSOLUTELY RIPS THE RESORT, LOVES THE POW
- DIRECTIONAL ELLIPTICAL CARVING SIDECUT SYNCED WITH A SET BACK POWER CAMBER

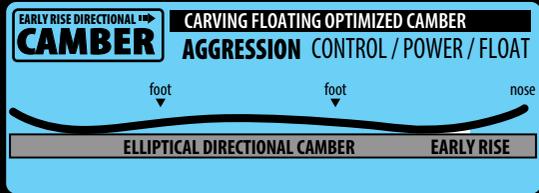
TERRAIN **PARK** RESORT **BACKCOUNTRY** RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

Matt Biolos' surf inspired directional resort ripper. The Rocket features a brand new floatier nose shape, progressive elliptical sidecuts paired with a powerful set back camber and stance to create the ultimate hard pack carving power trenching machine. An easy initiating and extra floaty early rise nose and powerful poppy tail rip through the storm and shine in every condition on the mountain. A mid wide outline has lots of planing surface, explodes through no toe drag power turns and floats the soft stuff. A firm flexing, sustainable Aspen/Paulownia wood core, rugged sintered base and eco-sublimated graphics will have you blasting around the mountain all year long. This Rocket is balanced to perfection and always ready for lift off.



ART BY DREW BROPHY

EARLY RISE DIRECTIONAL CAMBER TECHNOLOGY POWER CONTROL SET BACK CAMBER / CARVY, FLOATY, EASY INTIATION EARLY RISE NOSE



- SET BACK CAMBER, SIDE-CUT & STANCE OPTIMIZES PERFORMANCE
- EARLY RISE NOSE SETS UP EFFORTLESS TURN INITIATION & FLOAT
- FOCUSED CAMBER IN TAIL SETS UP POWERFUL POP, CARVING AND EDGE HOLD

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

MAYHEM ROCKET SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
152.5 (613 sq.in.)	110.5	7.5-6.5	30.7 / 28.7	25.6	19.5"-24.25" / 2.5"
157.5 (654 sq.in.)	114.5	7.5-6.5	31.7 / 29.7	26.4	19.5"-24.25" / 2.5"
161.5 (674 sq.in.)	118.5	7.5-6.5	31.9 / 29.9	26.5	19.5"-24.25" / 2.5"

LIB TECH

AUSTEN SWEETIN



© Tim Zimmerman

LIB TECH SWEET FISH

DESIGNED BY MATT BIDLIS & AUSTEN SWEETIN

ART BY: JIM ZAPALLA





LIB TECH **SWEET FISH**

DESIGNED BY MATT BIOLOS & AUSTEN SWEETIN

ART BY: JIM ZAPALLA



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



ART BY JIM ZAPALA & AUSTEN SWEETIN

SWEET FISH

DESIGNED BY MATT BIOLOS & AUSTEN SWEETIN

experimental / ALL MOUNTAIN / DIRECTIONAL

- MATT BIOLOS x AUSTEN SWEETIN x LIB TECHNOLOGIES
- SURF SLASHING POW BLASTING RESORT RIPPER
- SEXY SHAPE SPEEDY SINTERED BASE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

Green room meets the white room! Austen loves to surf, Matt loves to snowboard... we love them both and building dream boards is what Lib Tech is all about. We let these two ultra frothy tech minded shred beasts loose on a coffee fueled colab design project journey and landed a Sweet Fish! Inspired by our first Lib x ... lost Rocket project, the SF is all new featuring a directional camber with a mild early rise x long floaty nose for effortless carving and float on those 3 dimensional deep snow days. A mild kink in the tail adds power and snappy exits to trenced carves on harpack and stability through pow landings and white room blasters. The winged swallow reduces surface area in the tail settling into soft snow and each one is hand shaped to perfection by our best finishers. A radial sidecut and no mag keep this one simple, clean and flowing. Originally in 3 fine tuned sizes cover a wide range of riders from Austen to Matt's XL with a middle size for fit models... this year we added filled in the middle a little more with a new 159! This is the cliff dropper, pillow popper, lift line candy, carving craft wall hanger we all need...

CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER

DIRECTIONAL → CAMBER AGGRESSIVE ALL TERRAIN PERFORMANCE
AGGRESSION CONTROL / POWER / PRECISION



- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

SWEETFISH SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
150 (590 sq.in.)	90	7	29.8 / 27.9	25.2	18"-23.5" / 3"
156 (638 sq.in.)	93	7.3	30.8 / 29.1	26.2	18.5"-24" / 3"
159 NEW (665 sq.in.)	95	7.4	31.6 / 29.6	27.2	19"-24" / 3"
162 (688 sq.in.)	97	7.5	32 / 30.2	27.2	19"-24" / 3"

LIB TECH

AUSTEN SWEETIN



LIB TECH
MAYEM
COLLECTION



MAYHEM COLLECTION

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



CAMBER

MAYHEM RIPPER

FREESTYLE / ALL MOUNTAIN / TWIN

[OP+] + SINTERED BASE

ART COURTESY OF MAYHEM



SIZE:	WAIST:
153	25.2
156	25.5
159	25.8

NEW!

EARLY RISE DIRECTIONAL → CAMBER

MAYHEM ROCKET

ALL MOUNTAIN / DIRECTIONAL

[OP+] + SINTERED BASE

ART BY DREW BROPHY



SIZE:	WAIST:
152.5	25.6
157.5	26.4
161.5	26.5

DIRECTIONAL CAMBER

SWEET FISH

experiMENTAL FREERIDE / DIRECTIONAL

[OP+] + SINTERED BASE

ART BY JIM ZAPALA

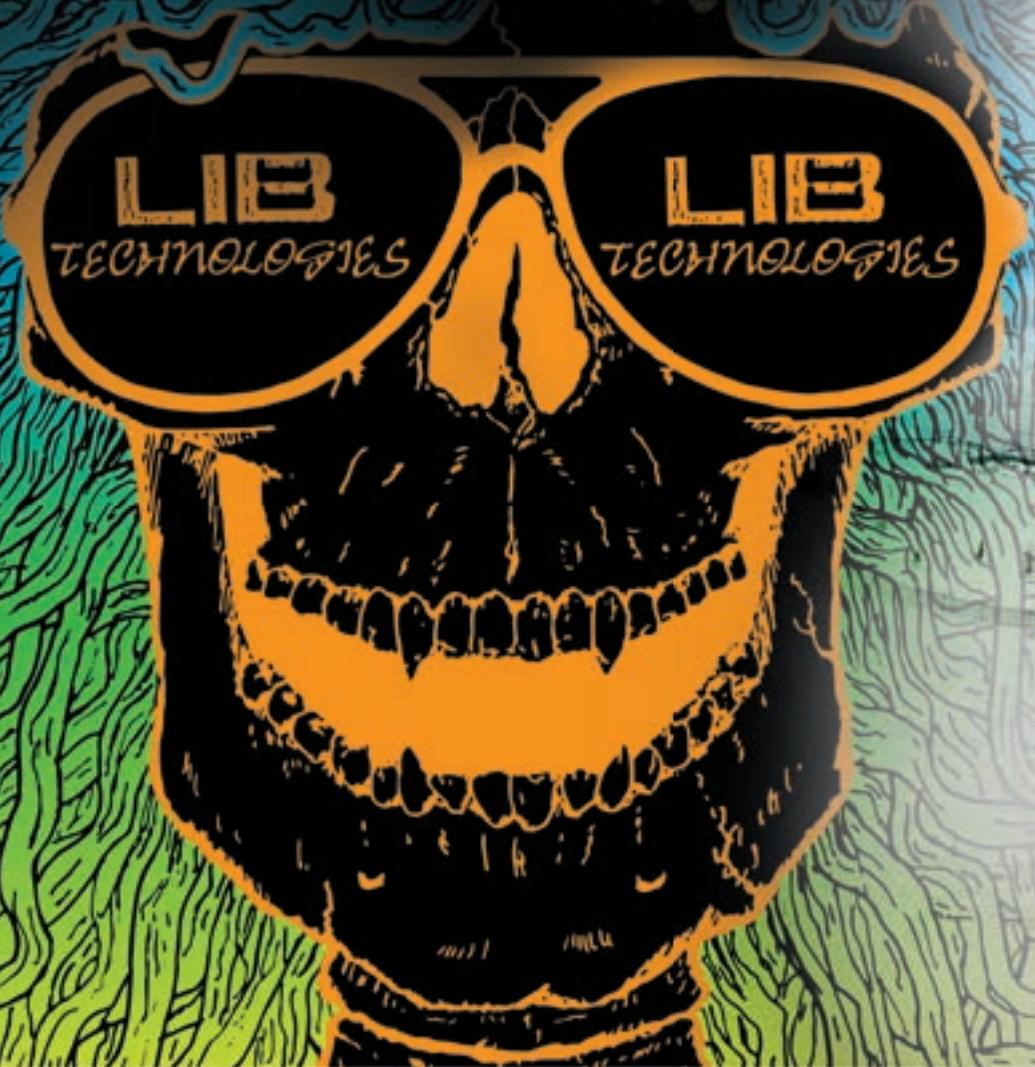


SIZE:	WAIST:
150	25.2
156	26.4
NEW 159	27.2
162	27.2

**EARLY
RELEASE!**

LIB TECH DOUGH BOY

ART BY: MARK GALE



CHAUNCEY
photo: Tim Zimmerman

**EARLY
RELEASE!**

LIB TECH DOUGH BOY

ART BY: MARK GALE



EARLY RELEASE!



ART BY MARK GALE

HANDCRAFTED IN WASHINGTON STATE

MERVIN MADE
USA • ZERO HAZARDOUS WASTE

DOUGH BOY

ALL MOUNTAIN/ DIRECTIONAL TWIN

- LONG AND SHREDDY... MODERN CLASSIC
- HIGH PERFORMANCE RESORT FREESTYLE ATV
- ONE OF MIKE OLSON'S DREAMS COME TRUE

TERRAIN **PARK** **RESORT** **BACKCOUNTRY** **RIDER LEVEL:** **DAY 1** **INTERMEDIATE** **ADVANCED** **FLEX:** 0 | | | | | 5 | | | | 10

The Dough Boy was created in the late 80s by Mike Olson when snowboarding was still rapidly evolving, and no one knew where we were headed except Jamie Lynn. Mike's concept was a longer camber board on a fixed width stance would provide a smoother ride through rough terrain, float incredibly in powder and the big tips and tails would carve into beautiful arcs on hardpack and ice... he was right! This thing looks a bit intimidating, but it rides like a magical freestyle dream from an alternative universe... the inside of Mike's mind... our friend Chauncy launches progressive spin missions of this platform on the daily. This year we went ten cm shorter to create a high performance version... still plenty big to smooth out the ride but a more agile and lighter in the air allowing the pilot to take big board performance to new heights. All the good stuff is built in... eco sublimated TNT fast & Low maintenance base, Aspen Paulownia core, rugged UHMW sidewalls and tip and tail and our new light, strong, Magesium Techno fiber band glass and carbon reinforcement keep this Boy poppin.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!
PATENT #7823892 #8511704

CONTOUR:

CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER

CAMBER AGGRESSIVE ALL TERRAIN PERFORMANCE
AGGRESSION CONTROL / POWER / PRECISION

CENTRALIZED CAMBER

- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER POP CONSTRUCTION [OPP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / MAGNESIUM TECHNO FIBER BANDS AND CARBON
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

DOUGH BOY SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max/ Set back
185	135	9	31.6 / 31.6	26.1	20.25"-25" / 1"

WOMEN'S

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



[KATIE KENNEDY]

p. Tim Zimmerman



TWO TIME WITH **KATIE KENNEDY**

The theme of this Two Time graphic seems to portray a struggle with time, how did the concept and the art come to life?

I think the “time wrestlers” came to life because it’s how we naturally feel — we’ve got packed schedules, and time management is always crucial but never perfect. It can feel like you’re literally wrestling with time.

Every time we met to work on the graphics, it was like we had to lock in with each other and fight to make it happen. Once the concept was set and Desiree created the top-sheet wrestlers, we just exploded with excitement and knew the final stages would be an all-out brawl with time itself.

What’s something you’ve both done twice that you probably shouldn’t have?

There are definitely things I’ve hit on my snowboard that maybe I shouldn’t have gone back for — but that’s something I’ll never change. One time, I hit a really big jump and came super close to landing it. Then the light went flat and a storm rolled in. I went back up anyway when I knew the conditions weren’t right. I knuckled it and ended up with a black eye. I should’ve just been proud of the first one and called it.

What’s something you wish you got to do twice but only had one opportunity to do?

Every drop on a powder day. As soon as I get to the bottom — whether I laced it or not — I wish I could go back up and do it again. And honestly, sometimes I wish I could do the same with email marketing (most things in the digital space I can edit after its sent, but not the weekly newsletters :)). When I send something out with a typo or a wrong link, I always wish I could jump back in time and resend it. But once it’s out, it’s out!

Do you have a personal “two-time” rule - something you always have to do twice before it feels right?

A trick always feels best, and more legit, the second time you land it. Especially with new tricks — the “two to make it true” rule is real. I probably spend the most time trying to perfect my snowboard and skate tricks. I should probably have more “two-time” rules for my work stuff, but I’m more of a “set it and forget it” type there.

If this board turns out to be a portal into the time-space continuum, where would you take it?

I’d probably take it back to the Ice Age — because I could snowboard literally everywhere. Plus, prehistoric animals and dinosaurs just blow my mind. 🦖



LIB TECH TWO TIME

ART BY: DESIREE MALONCON





ART BY DESIREE MELANCON

TWO TIME

FREESTYLE / TWIN

- TWIN CAMBER FREESTYLE
- PARK, STREETS, ROPE TOWS, UNSTRAPS
- KATIE'S FREESTYLE ALL DAY STICK

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: **0** 5 10

This twin camber freestyle stick, inspired by Katie Kennedy with art work by Desiree Melancon is designed with Off Ramp influence and a healthy dose of confidence. The Two Time is the ultimate freestyle stick, never afraid of playing the field, two timing between the streets and the mountain without hesitation or compromise. Built for creative spot scopin', clip stackin', high fivin' and fun havin', the Two Time is no one trick pony. Designed for freestyle flow with a camber contour, twin pill shape, and mini Magne-Traction® on a poppy rugged Aspen and Paulownia core with a fast, street tough sintered base. Send us your clips!

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

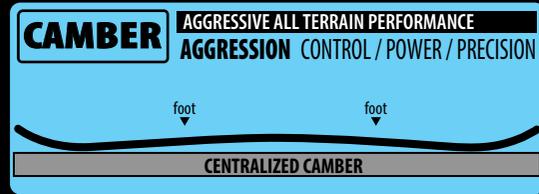
SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!
PATENT #7823892 #8511704

CAMBER TECHNOLOGY POWER CONTROL

TRADITIONAL CAMBER FOR MAXIMUM CONTROL AND POWER



- DISTRIBUTES MAXIMUM ENERGY TO TIPS AND TAILS
- PRECISION, POWER AND POP
- IDEAL FOR AGGRESSIVE SKILLED RIDERS WHO LIKE CAMBER.

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

TWO TIME SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
143	105	7.7	27.4 / 27.4	23.8	18.75"-23.5" / 0"
146	111	7.9	27.7 / 27.7	24	18.75"-23.5" / 0"
149	114	8	28 / 28	24.2	18.75"-23.5" / 0"
152	117	8	28.4 / 28.4	24.4	18.75"-23.5" / 0"

LIB TECH





GIANNA ANDREWS

“There is so much wonder in the world when you pause for a moment and open your eyes. My creative practice and adventures in the mountains keep me connected to that wonder.”
-GIANNA

LIB TECH GLIDER

ART BY : GIANNA ANDREWS



LIB TECH GLIDER

ART BY : GIANNA ANDREWS



GLIDER

FREESTYLE / ALL MOUNTAIN / TWIN

- EASY RIDING, FREESTYLE MINDED, PLAYFUL ATV
- ALL TERRAIN RESORT GLIDER
- FAST, LOW MAINTENANCE ECO SUBLIMATED BASE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

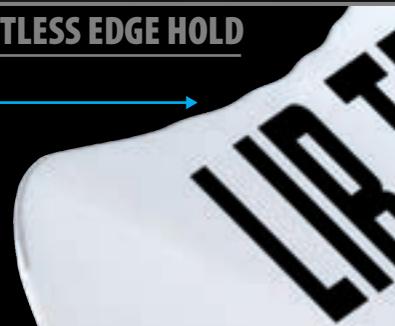
The Glider is a fun, easy to ride, do everything dream board that lives up to its name. The Award winning Original Banana rocker/camber contour continues to re-define modern snowboarding with its ability to float, carve, and glide into freestyle progression. Our Banana Tech and Magne-Traction® combine to make the Glider playful with confidence building edge control. The Glider is an easy choice for first time to full time riders. New mildly wider widths accommodate more feet.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!

PATENT #7823892 #8511704



BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS ENGINEERED FOR SNOWBOARDING
PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILD IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

GLIDER SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
139	103	7.6	27.2 / 27.2	23.8	17.25"-22" / 0"
143	106	7.8	28 / 28	24.3	17.75"-22.5" / 0"
147	111	8	28.4 / 28.4	24.5	18.5"-23.5" / 0"
151	114	8	28.7 / 28.7	24.8	18.5"-23.5" / 0"
145W (NEW)	109	7.8	28.8 / 28.8	25.3	18.5"-23.5" / 0"
149W (NEW)	112	8	29.3 / 29.3	25.5	18.5"-23.5" / 0"

Recipe to Make a Mountain

by Hoko Saari

You will need:

Three tons of large rocks.

Six thousand trees.

A sprinkle of song birds.

A pinch of foxes.

A handful of squirrels.

A cup of wild chipmunks.

A gallon of gravel.

Stir carefully.

Add a year of snow on top.

Finally add six pints of storms and frost.

Chill again for thirty minutes.

Enjoy!

LIB TECH
CORTADO

ART BY : HOKO SAARI



"I love being outside,
listening to the birds
and animals. Climbing
trees and looking down
on the world.
I love being inside
of books engulfed by
stories.
It brings me joy to
watch others succeed."
-Hoko

LIB TECH CORTADO

ART BY : HOKO SAARI





MERVIN MADE
USA • ZERO HAZARDOUS WASTE



ART BY HOKO SAARI

CORTADO

FREERIDE / ALL MOUNTAIN / DIRECTIONAL

- VERSATILE, EASY RIDING, PERFORMANCE SHRED-READY
- GENTLE-ENTRY NOSE FOR FLOAT AND ALL TERRAIN NAVIGATION
- BALANCED PERFECTION WITH THE PERFECT CAMBER/HYBRID CONTOUR

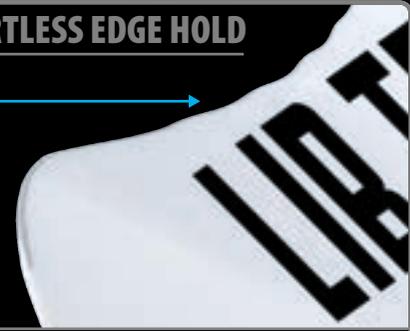
TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

The Cortado is a balanced all mountain board that hits the sweet spot between freestyle and freeride. Not coincidentally, the Cortado coffee drink is a 1 to 1 balanced ratio of espresso and milk. The C2 contour and Magne-Traction® edges make precision turns with catch-free ease. The gentle entry on the nose and updated shape tighter kick on the tail are for comfortable float and control on all terrain and variable snow conditions. Balance out those natural terrain runs with some laps through the park and the Cortado will be ready for performance action, with a double shot of fun. Purple mountain moonlight art by Hoko Saari.

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY

7 strategically located edge serrations provide unreal edge hold and control in all conditions.

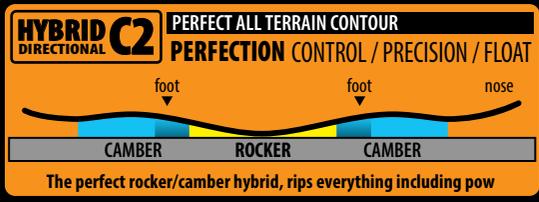


URNS ICE INTO POWDER!

PATENT #7823892 #8511704

HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY)
ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



- FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"
- CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT
- CAMBERS BUILT IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION [OP]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- BASE: ECO SUBLIMATED TNT (FAST & LOW MAINTENANCE)
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

CORTADO SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
142	107	8	28.1 / 27.8	24.5	17.25"-22" / 1.5"
145	109	8	28.7 / 28.4	24.9	17.25"-22" / 1.5"
148	111	8	28.9 / 28.6	24.9	17.75"-22.5" / 1.5"
151	113	8	29.2 / 28.8	25.1	18.5"-23.5" / 1.5"
154	115	8	29.3 / 28.9	25.2	18.5"-23.5" / 1.5"

LIB TECH



LIB TECH DYNAMISS

ART BY : MIKE PARILLO





DYNAMISS

FREERIDE / ALL MOUNTAIN / DIRECTIONAL

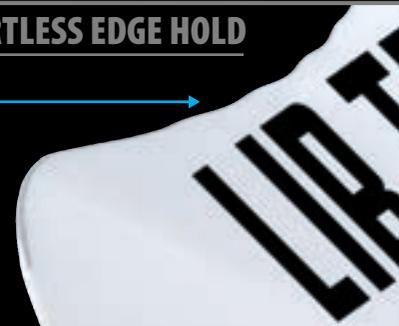
- THE PERFECT POWER PERFORMANCE ALL MOUNTAIN RIPPER
- DYNAMIC DAILY DRIVER OR DREAM TRIPPER
- AGGRESSIVE C3 CONTOUR AND SLIGHTLY TAPERED TAIL

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: 0 5 10

The Dynamiss is a dynamic all terrain snowboard that is as comfortable charging and carving on resort runs as it is floating on dreamy pow days. The powerful directional C3 contour with a new squared shape, smooth entry nose and slight taper in the tail sets this board up for hero status. Crush the crud, float in the powder, and rail turns with the confidence that comes with Magne-Traction® edges. Art by the legendary Mike Parillo

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY
7 strategically located edge serrations provide unreal edge hold and control in all conditions.



URNS ICE INTO POWDER!

PATENT #7823892 #8511704

CAMBER HYBRID TECHNOLOGY EFFORTLESS CONTROL

THE ORIGINAL AWARD WINNING ROCKER/CAMBER HYBRID CONTOURS (BANANA TECHNOLOGY)
ENGINEERED FOR SNOWBOARDING PATENT #7823892 #8511704



• FULL CONTACT AND CONTROL IN ALL CONDITIONS. "AWESOME EVERYWHERE"

• CENTRAL ROCKER BUILDS IN CARVE, EDGE HOLD & FLOAT

• CAMBERS BUILD IN POP, STABILITY AND CONTROL

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]

LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT

- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

DYNAMISS SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE / TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
142	102	7.7	27.9 / 27.5	24.1	17.75"-22.5" / 1"
145	104	7.8	28.2 / 27.8	24.3	17.75"-22.5" / 1"
149	106	7.9	28.6 / 28.2	24.5	18.5"-23.5" / 1"
153	108	8	28.8 / 28.4	24.7	19.25"-24" / 1"
156	111	8	29.6 / 29.3	25.3	20.25"-25" / 1"

LIB WOMEN'S

LIB TECH SEASON 26/27



MERVIN MADE
USA • ZERO HAZARDOUS WASTE



TWO TINE
FREESTYLE / TWIN
[OP+] + SINTERED BASE

CAMBER



SIZE:	WAIST:
143	23.8
146	24
149	24.2
152	24.4

GLIDER
FREESTYLE / ALL MOUNTAIN / TWIN
[OP]

ORIGINAL BANANA HYBRID



SIZE:	WAIST:
139	23.8
143	24.3
147	24.5
151	24.8
NEW 145W	25.3
NEW 149W	25.5

CORTADO
FREERIDE / ALL MOUNTAIN / DIRECTIONAL
[OP]

HYBRID C2 DIRECTIONAL



SIZE:	WAIST:
142	24.5
145	24.9
148	24.9
151	25.1
154	25.2

DYNAMISS
FREERIDE / ALL MOUNTAIN / DIRECTIONAL
[OP]

C3 CAMBER DIRECTIONAL



SIZE:	WAIST:
142	24.7
145	24.8
149	24.9
153	25.2
156	25.3

+ SMALL SIZES IN GENDER NEUTRAL BOARDS

LIB TECH SNOWSKATES

39" DECK
BASE
10" x 37.5"



39" TWIN
BMBW
COMPLETE



39" TWIN SKID
BASE TOP



48" ATV
ROCKER
COMPLETE



48" ATV SKID

BASE

TOP



50" POW SKID

BASE

TOP



LIB TECH

SNOWSKATES





MERVIN MADE
USA • ZERO HAZARDOUS WASTE



HYBRID C2
experimental / freestyle

HYBRID C2
experimental / all mountain

HYBRID C2
experimental / all mountain

DFR
Directional Floaty Rocker
experimental / pow / all mountain

SNOWSKATES

- experimental**
- MAGNE-TRACTION® SERRATED EDGE GRIP TECHNOLOGY
 - WATERPROOF DECKS
 - ROCKER OR BENT METAL TRUCKS (COMPLETES)

Snowskating expands your mind and your terrain... small things become huge and an all new nano shred world reveals it's precious treasures! Our new skids and deck work so well you just might forget what is under your feet and go big in the traditional sense. Either way get out there and let the futuristic cult of snowskating put a smile on your face.

BANANA TECHNOLOGY [BNA] EFFORTLESS CONTROL

HYBRID C2 PERFECT ALL TERRAIN CONTOUR
PERFECTION CONTROL / PRECISION / FLOAT

CAMBER ROCKER CAMBER

The perfect rocker/camber hybrid, rips everything including pow

C2 SNOWSKATE SPECS:

SIZE(m)	OVERALL LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)
39" Twin Complete	39	5.5	15 / 15	11
48" Twin Complete	48	5.5	18.2 / 15.7	13
48" ATV Skid only	48	5.5	18.2 / 15.7	13

MAGNE-TRACTION® EFFORTLESS EDGE HOLD

SERRATED STEAK KNIFE TECHNOLOGY →
7 strategically located edge serrations provide unreal edge hold and control in all conditions.

URNS ICE INTO POWDER!
PATENT #7823892 #8511704

BOARD ART BY: experimental division

SPECIALTY CONTOUR EFFORTLESS FLOAT

DFR SPECIALTY CONTOUR- DIRECTIONAL ROCKER/FLAT
FLOAT

ROCKER FLAT

Directional floaty rocker nose to flat tail rips resort loves a 8" of pow

DFR SNOWSKATE SPECS:

SIZE(in)	OVERALL LENGTH(in)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)
50" POW Skid only	50	6.0	23.7 / 13	n/a

- ORIGINAL POWER CONSTRUCTION+ SINTERED BASE [OP+]**
- LIGHT • ENVIRONMENTALLY NICE • STRONG**
- CORE: 100% ASPEN
 - GLASS: TRI-AX / BI-AX FIBER
 - TOP: ECO SUBLIMATED POLY TOP
 - +BASE: KNIFE CUT BASE
 - UHMW SINTERED SIDEWALLS
 - UHMW TIP/TAIL IMPACT DEFLECTION



LIB TECH
26/27

**EARLY
RELEASE!**

NEW!

LIB TECH **LIBZILLA**

MAYHEM

ART BY: JIM ZAPALLA





EARLY RELEASE!

NEW!



MAYHEM

LIBZILLA

ALL MOUNTAIN / DIRECTIONAL

- LOW ANGLE LOVING LOW ENTRY FLOATY NOSE
- HARDCARVING PROGRESSIVE SIDECUTS
- DEEP SWALLOW

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: **DAY 1** INTERMEDIATE ADVANCED FLEX: 0 5 10

Go big or go bigger...introducing Matt Biolos's Japow inspired fluff floating corduroy trench monster. Born in the sea on one of Matt's surf shaping trips to the land of the rising sun Lib Zilla comes to life when frigid Siberian winds cross the the Sea of Japan and blanket the Islands mountains and valleys with monstrous amounts of snow. Progressive sidecuts carve groomed resort days and a long smooth entry nose floats all angles of pow while the deep swallow settles and adds control. Art by Jim Zappella mutant prehistoric reptile terror by Lib x Mayhem.

EARLY RISE DIRECTIONAL CAMBER TECHNOLOGY POWER CONTROL
SET BACK CAMBER / CARVY, FLOATY, EASY INTIATION EARLY RISE NOSE

EARLY RISE DIRECTIONAL **CAMBER** CARVING FLOATING OPTIMIZED CAMBER
AGGRESSION CONTROL / POWER / FLOAT

- SET BACK CAMBER, SIDE-CUT & STANCE OPTIMIZES PERFORMANCE
- EARLY RISE NOSE SETS UP EFFORTLESS TURN INITIATION & FLOAT
- FOCUSED CAMBER IN TAIL SETS UP POWERFUL POP, CARVING AND EDGE HOLD

ORIGINAL POWER CONSTRUCTION + SINTERED BASE [OP+]
LIGHT • ENVIRONMENTALLY NICE • STRONG

- CORE: 75% ASPEN / 25% PAULOWNIA
- GLASS: TRI-AX / BI-AX FIBER
- TOP: ECO SUBLIMATED POLY TOP
- + BASE: SINTERED KNIFE CUT BASE
- BIRCH INTERNAL SIDEWALLS
- UHMW SINTERED SIDEWALLS
- UHMW TIP/TAIL IMPACT DEFLECTION

MAYHEM LIBZILLA SPECS:

SIZE (cm)	CONTACT LENGTH(cm)	SIDE CUT(m)	NOSE/ TAIL WIDTH(cm)	WAIST WIDTH(cm)	STANCE* Min-Max / Set back
188	118	9.0-8.0-7.0	32.7 / 30.6	26.7	19.5-24.25 / 5"

**EARLY
RELEASE!**

NEW!

LIB TECH
T.RICE APEX HAMMOCK

ART BY : experiMENTAL





EARLY RELEASE!

NEW!



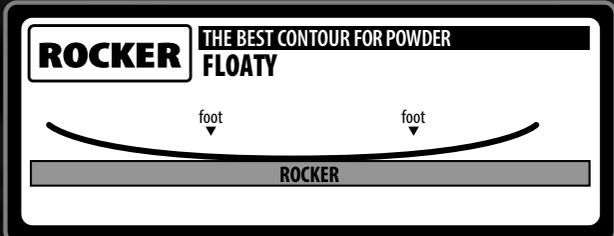
T. RICE APEX HAMMOCK

POWDER / TWIN

- POW ONLY SHAPE
- MAXIMUM FLOAT, MINIMAL DRAG
- CARBON X CARBON X PAULOWNIA X RECYCLED PET CORE

TERRAIN **PARK** RESORT BACKCOUNTRY RIDER LEVEL: DAY 1 INTERMEDIATE ADVANCED FLEX: 0 5 10

Carbon x carbon x recycled PET x Travis Rice x Lib Tech experimental division
Apex carbon/PET construction meets Experimental design built onto Travis's dream powder geometries. This board doesn't exist in the real world, doesn't work and isn't meant to be ridden but it rips the steep and deep and will float you to places you didn't think was possible...minimized friction, radically reduced gravitational interaction, and toe and heel fluff and slough drag measured at near zero..the Apex Hammock is here today and perhaps gone tomorrow....



T. RICE APEX HAMMOCK SPECS:

SIZE (cm)	CONTACT LENGTH (cm)	SIDE CUT (m)	NOSE/ TAIL WIDTH (cm)	WAIST WIDTH (cm)	STANCE* Min-Max / Set back
160	N/A	neg	28.2 / 28.2	30.2	18.75"- 23.5" / 0"

- TECHNO POP CONSTRUCTION [TP]**
LIGHTER • ENVIRONMENTALLY NICER • LIVELIEST
- CORE: EXTENDED 30% ASPEN / 25% PAULOWNIA / 45% (PET) RECYCLED BOTTLES
 - GLASS: UNIDIRECTIONAL CARBON / 30° CARBON MEGA X / MAGNESIUM TECHNO FIBER BANDS
 - TOP: ECO SUBLIMATED BIO BEANS TOP
 - BASE: SINTERED KNIFE CUT
 - TIP/TAIL: LIGHTWEIGHT SPIN SLIM
 - BIRCH INTERNAL SIDEWALLS
 - UHMW SINTERED SIDEWALLS
 - UHMW TIP/TAIL IMPACT DEFLECTION